

September

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Volume

Number

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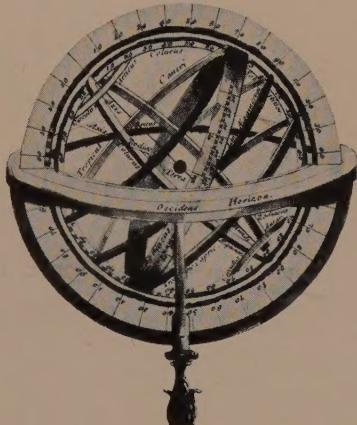
MUSEUM NEWS



The Museum at Mid-Century

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MUSEUM NEWS

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THE COVER: North Carolina was the first state in the nation to set aside public funds to found an art collection for its people. In 1901, upon condition that the North Carolina State Art Society could receive an equal amount, the state's General Assembly appropriated one million dollars to purchase its museum's art collection. This bill, based on a rural shack, "to bring art to all sections of the state and to bring all sections of the state to art at Raleigh," is an extension of this distinguished endeavor.

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Points of View

For the past three years the Association has been engaged in the task of documenting the museum field in the United States and Canada at mid-twentieth century. Authorization was given by the Council for this project in 1958, as at that time there was no single source which could provide comprehensive information on museums, their collections, fields of interest, programs, and other activities.

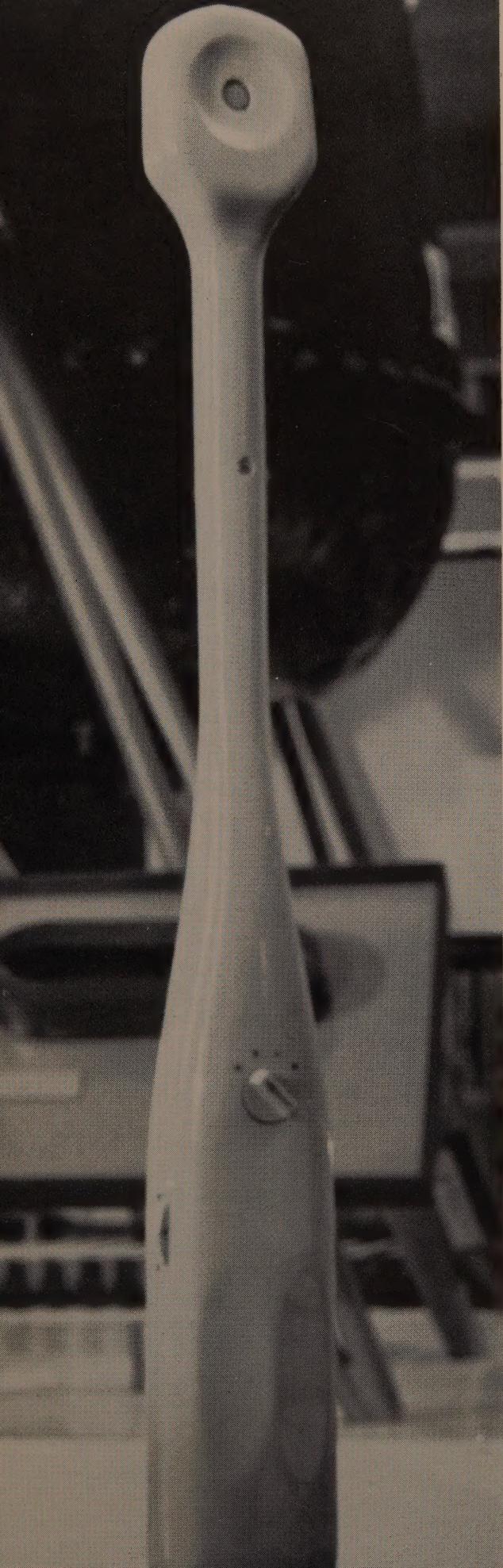
In connection with its Museum Resources and Information Service, and its Documentation Center, the Association has collected current information on the museum field, and research has been initiated in the major trends and patterns of development which have evolved over the past thirty years. One of the major trends has been the rapid increase in the number of museums. In 1932, there were over eleven museums for every million of population, in a total population of approximately 134 million for the United States and Canada. Today, there are more than twenty-one museums for every million of population, in an estimated total of 194 million for the United States and Canada. The rate of growth during the past thirty years has been about one museum every four days.

Perhaps the most important trend affecting the entire field, is the marked development of the museum as an educational and research institution, offering broad cultural programs for the entire community. In 1932, approximately 15 per cent of the museums were offering formally organized educational programs. In 1960, 79 per cent of the museums, exclusive of the large number of historic houses and societies, were offering such educational programs. Even the very small museums are initiating programs, and the staffs of these are engaged in teaching an ever-increasing number of people.

As a further step in its documentation of the field, the *Museums Directory of the United States and Canada* was published in March, 1961. The *Directory* represents a comprehensive listing of the entire museum field, presenting the range of activities, interests, major collections, programs, types of publications, and admissions and hours for each individual institution. The need for this volume can be seen in its enthusiastic reception. Three thousand copies were sold in the first four months.

This issue of MUSEUM NEWS represents a preview of the photographic portrait of the museum at mid-twentieth century which the Association is assembling as another part of its documentation program. Many photographs are being received in response to our recent request, and those included in this issue represent a preliminary sampling of what eventually will make up a special monograph. This collection will create an image of the museum field which is not generally recognized—not even generally known.





The advanced wireless gu

“They’ve been driving me mad these last two days,” said a official of London’s South Kensington Science Museum to reporter from The Evening Standard. “They’ve been going off like fireworks,” he added, pointing to an elegant grey plastic electronic “Thing.” He referred to what members of the American Association of Museums saw in action at the recent Detroit Convention, Multitone Radio Tour. It has been said that Multitone Radio Tour is possibly the single most important scientific advance to increase museums’ attendance and prestige, create news, channel traffic, heighten community interest. This novel wireless electronic guide system manages to add important revenue without investment as well.

WHAT IS MULTITONE RADIO TOUR?

Multitone Radio Tour has been devised by electronic experts as definitive answer to an age-old problem of museums: how to provide a well-informed guide to exhibits, deliver a commentary simultaneously as the viewer looks at the exhibit, gently traffic these visitors from exhibit to exhibit at the pace desired by the museum and accomplish this in a completely personal manner. In this way visitor gains deeper appreciation of, and insight into, the exhibits.

The Multitone Radio Tour system is designed for utmost simplicity of installation and operation. The visitor is provided with a slim 7-ounce, transistorized “Thing.” This is the receiver he holds to his ear. The receiver is tuned to a small, compact, sturdy transmitter located centrally in the gallery, which broadcasts a pre-taped commentary on the various exhibits. Since the transmitter can broadcast on four different private channels, any number of rooms or exhibitor areas can be covered. The flow of visitors through the museum is completely controlled.

Audio reception is completely personal. Individual receivers assure *utter privacy*, and visitors can listen to the tape-recorded talk without disturbing visitors around them.

MULTITONE RADIO TOUR IS FLEXIBLE

A Multitone Radio Tour system can be tailor-made to suit the needs of any public exhibit. It can be modified or expanded at will, requiring only the most elementary wire loop installation, whenever exhibits are changed.

Special heavy-duty playback units are provided to the museum designed to hold cassette-held tapes. These can be easily and quickly

London Reports on Multitone Radio Tour®

em that makes a great museum "almost come to life"

ted by anyone. Multitone has even devised a method whereby you can create your own tape recordings with minimum effort.

HOW MUCH DOES A MULTITONE RADIO TOUR COST?

estingly enough, a Multitone Radio Tour system can be set up in your museum at no cost to you. Multitone makes the installation, gives you with transmitters and a suitable number of receivers. Multitone shares the revenue with you, or alternatively Radio Tour can be leased or purchased outright.

itors enter and pick up a Multitone receiver. Typically, they pay 50c for its use. Typically, the museum retains 25c and sends it to Multitone. It has been estimated, based on experience, that a receiver installation can net a museum \$15,000 per year.

IFLY, THE ADVANTAGES OF MULTITONE RADIO TOUR

arts can be employed to heighten visitors' enjoyment and understanding of exhibits.

news of vital interest to the community and museum can be made immediately upon installation.

traffic is simply and ably channeled through exhibit.

Multitone Radio Tour is simple, compact, easy to install and handle. Visitors are spared the discomfort of carrying bulky over-the-ear boxes, annoying headsets, or in-the-ear gadgets.

is a sturdy, transistorized system, requiring virtually no maintenance. Breakage is virtually eliminated.

is a flexible system, allowing multi-tape broadcasting in the same area. Visitors have nothing to do but put the receiver to their ears and tapes have to be replaced.

can even be used as a public address system or paging system. Special announcements can be broadcast to the receiver-holders.

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Commentary by wireless radio guide at the Science Museum, South Kensington, London, England: children holding the Multitone Radio Tour receiver, through which they receive a personal, pre-recorded comment-

NEWS LINE

GENERAL

Director of Munson-Williams-Proctor Institute Leaves Post

Dr. Richard B. M. McLanathan left his post as director of the Munson-Williams-Proctor Institute's Museum of Art on July 31. In making the announcement, Dr. McLanathan issued the following statement:

"Because it has become increasingly clear that a fundamental difference of opinion exists between the trustees and myself, as to the scope and purpose of the Institute's program, we have agreed that I shall leave my post as of the end of July."

The Fountain Elms restoration, which has received much acclaim, was one of his major achievements during his four year administration. Dr. McLanathan also supervised much of the work during the building of the Institute's outstanding new Art Museum. In nine months, more than 142,000 people have visited the museum, which represents nearly one and a half times the population of Utica. Dr. McLanathan's accomplishments in Utica have been acknowledged by the Museum field in general.

Two New York Museums Now Open Seven Days a Week

Beginning last July 1, the Brooklyn Museum is now open every day of the year except Christmas Day. The seven-day-a-week policy, interrupted the first of this year when lack of sufficient funds for guards forced a two-day-a-week closing, was established at the time of the official opening of the Museum on May 1, 1897.

Beginning last July 3, the Metropolitan Museum of Art is now open to the public seven days a week. The Museum has been closed Mondays since June 1959, because the City of New York was unable to provide the additional attendants required by the increased number of visitors. The Cloisters, a branch

of the Museum, will remain closed on Mondays.

Regional Conference Dates

- New England Museum Conference
October 4-5, 1961
Mystic, Connecticut
- Mountain-Plains Museums Conference
September 7-9, 1961
Boulder, Colorado
- Midwest Museums Conference
October 11-12, 1961
Lansing, Michigan
- Western Art Museums Conference
September 21-22, 1961
Seattle, Washington
- Western Museums League
October 8-10, 1961
Sacramento, California
- Texas Museums Conference
November 3-4, 1961
Austin, Texas
- Southeastern Museums Conference
November 1-4, 1961
New Orleans, Louisiana
- Northeast Museums Conference
October 19-21, 1961
Cooperstown, New York
- New York State Association of Museums
No date given

Ford Foundation Offers Fellowships for Third Consecutive Year

A limited number of fellowships are being offered by the Ford Foundation to assist persons not regularly associated with academic institutions to undertake or to complete studies in the creative arts. Primary attention in reviewing applications will be directed not to the art concerned, but to the individual applicant, and the potential significance of his contribution to others interested in the field. Letters of application should be submitted before October 16, 1961.

ART

Museum of Modern Art Increases Admission Fee

The Museum of Modern Art increased its admission fee to one dollar beginning July 1. Children's admission of 25 cents will remain unchanged, as will the group rate of 50 cents.



Woodcarving Stolen from the Art Institute of Chicago

On June 19, the African Woodcarving from the Fang Tribe of Gabon here reproduced, was stolen from the Art Institute of Chicago, Chicago, Illinois. (Accession Number in White Paint, 58,301). Should this object be offered for sale please report immediately to your local police or Federal Bureau of Investigation office. A reward of \$250 will be offered for information leading to the arrest and conviction of the thieves.

Regional Art Exhibitions

New Jersey

The 30th Annual New Jersey State Exhibition will be held at the Montclair Art Museum, Montclair, New Jersey, from October 29 through December 3, 1961. Works must be by living adult artists who now reside or were born in New Jersey.

National and International

Georgia

The 16th Southeastern Annual Art Exhibition will be held from September 24 through October 8, at the Atlanta Art Association Galleries, 1280 Peachtree Street, N.W., Atlanta, Georgia. Artists from the nine Southeastern states—Georgia, Florida, North and South Carolina, Virginia, Mississippi, Louisiana, Alabama, and Tennessee—are eligible to submit paintings of oil, tempera, transparent and opaque watercolors, or mixed mediums.

New York

A Regional Art Exhibition will be held at Roberson Memorial Center, from October 8–November 5, 1961. Artists residing within an eighty-mile area of Binghamton may submit works—paintings, water colors, graphic processes, drawing and sculpture.

HISTORY

National Trust Conference to be Held in New York

The 15th annual meeting and preservation conference of the National Trust will be held from Thursday, October 12, through Monday, October 16, in New York City, with Headquarters at the Waldorf-Astoria Hotel.

Antiques Forum to be Held at Henry Ford Museum

The second Midwest Forum on American Antiques will be held at the Henry Ford Museum in Dearborn, Michigan, October 16-20, 1961. The Forum, which will draw outstanding speakers from all parts of the country, will feature nationally-known authorities on the American decorative arts.

Forum lectures will continue under the general theme "Collecting Americana" established at the first Forum last year. The 1961 program will be devoted to the ABC's of

Americana collecting—Authenticity, Backgrounds, and Connoisseurship.

Lectures will be held in the mornings, while afternoons will be used for study tours of the Henry Ford Museum and Greenfield Village. Evening programs will include informal and entertaining sessions on various subjects relating to the forum theme.

Two National Parks Established in Hawaii

Secretary of the Interior Stewart L. Udall announced on July 1 the establishment of City of Refuge National Historical Park on the island of Hawaii, and Haleakala National Park on Maui. These newest additions to the National Park System encompass important Hawaiian history and social culture, as well as scenic and scientific values of national significance.

Annual Farmers' Museum Junior Livestock Show

The 14th Annual Farmers' Museum Junior Livestock Show was held at Cooperstown, New York, on July 25 and 26. Over 450 head of livestock competed for the Farmers' Museum Cup, presented to the "Best of the Show."

SCIENCE

Summer Training in Astronomy and Space Science for High School Students

One hundred and ninety-six high school students, selected from sixteen states, took part in an intensive four-week training program in astronomy and space science at the American Museum of Natural History—Hayden Planetarium this summer.

The special course is part of a nation-wide program supported by the National Science Foundation, to provide advanced science training to students of exceptional ability.

Diploma Course at the Asutosh Museum of Indian Art, Calcutta

The two year Post-Graduate Diploma Course in Museology, started by the Calcutta University in April, 1959, under the auspices of the Asutosh Museum of Indian Art with financial aid from the University Grants Commission, Government of India, has completed the training of its first batch of ten students in all the major branches of Museology and Museography. The only other relevant course is being conducted by the University of Baroda.

United States Represented at the Sixth Bienal in São Paulo

Paintings by Robert Motherwell, sculpture by Reuben Nakian, prints by Leonard Baskin, and a group show of 21 recent works in a variety of styles have been selected by the Museum of Modern Art to represent the United States at the Sixth Bienal in São Paulo, Brazil, the largest international art festival in the Western Hemisphere. The exhibition from this country is under the sponsorship of the International Council of the Museum of Modern Art, and will be on view through December.

Rene d'Harncourt, Director of the Museum, has been named United States Commissioner, and will be present for the opening ceremonies.

American Artists in Pan-Pacific Young Artists Exhibition, Japan

Upon the invitation from the Congress for Cultural Freedom, Tokyo, New York's Riverside Museum assembled the work of eleven artists to participate in the Pan-Pacific Young Artists' Exhibition held this past summer in Tokyo and Osaka. The purpose of this exhibition was to promote the exchange of art among the countries which border on the Pacific, and to bring Japanese works into an exhibition with works by leading young artists from various other countries.

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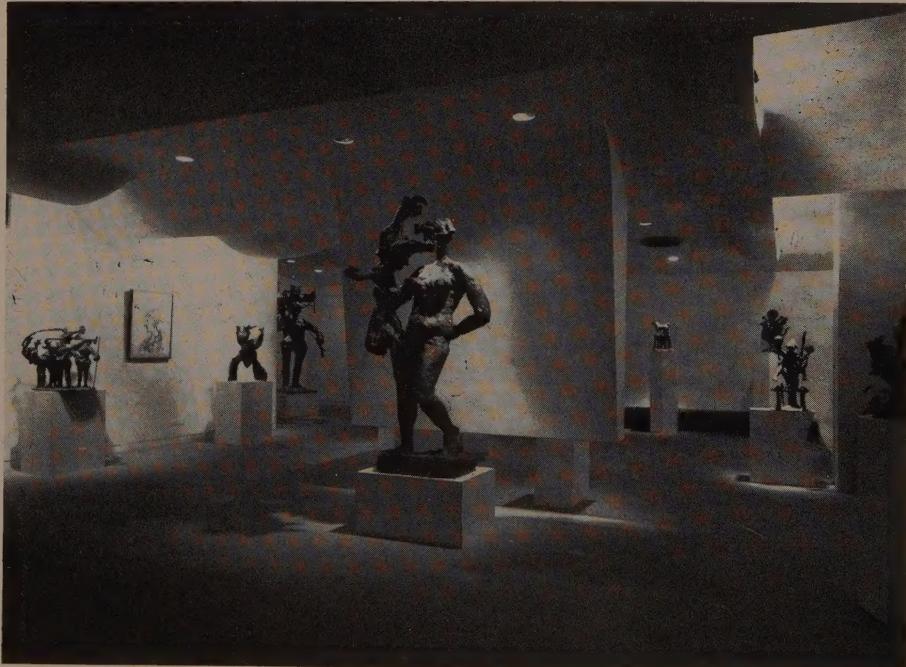
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NEWS LINE

Archaeologists Unearth Foundations of Phoenician Building

Archaeologists of the University of Pennsylvania Museum, digging at Leptis Magna, the large Roman city near Tripoli on the north coast of Africa, have unearthed the foundations of a Phoenician building which dates to the first half of the 7th century before Christ.

The structure, thought to be a warehouse, is approximately 90 feet long and 75 feet wide. The walls are constructed of uncut stone and at the thickest point are more than five feet in width.

Cranbrook Institute of Science Receives Grant

Cranbrook Institute of Science has received a grant from The Skillman Foundation with which it will immediately undertake construction of

a three-story addition to its present museum structure. The addition will provide a Hall of Physics, extra offices, work rooms, and library facilities. In announcing the gift, the Board of Trustees noted that gifts and grants in support of its program are in excess of \$425,000.

Report on Research at the Corning Museum of Glass

Dr. Robert H. Brill, Administrator of Scientific Research at the Corning Museum of Glass, reports the discovery of a new technique for dating ancient glass. The correlation of layer patterns with climatological data is being investigated. Separate layers within a weathering crust tend to differ in thickness, and it should be possible to associate thick layers with particularly rainy years and thin layers with relatively dry years. Mr. Brill says in his

report: "Perhaps the most rewarding aspect of this work has been the contacts which were established with archaeologists and other scientists throughout the world. Requests for information have come from Europe, South America, Asia and Africa."

Capuchin Monkey Being Reared

A capuchin monkey, probably belonging to the most intelligent and amiable species of New World simians, is being reared from the age of about three weeks entirely without maternal care or contacts with other monkeys.

This experiment has recently been started at Barro Colorado Island, Smithsonian Institution tropical wildlife reserve in Gatun Lake, in the Canal Zone, where these "cowled monkeys" are a notable part of the treetop population.



Engagement between the U. S. Frigate Constitution Capt. Hull Rating 44 Guns and the British Frigate Guerriere Capt. Dacres Rated 38 Guns, etc.

Aquatint, engraved by F. Kearney after T. Birch and published c. 1820. A rare and important print 11 $\frac{1}{2}$ x 16 $\frac{3}{4}$ from our fine stock of Important Naval Prints and Paintings.

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Frank Caro

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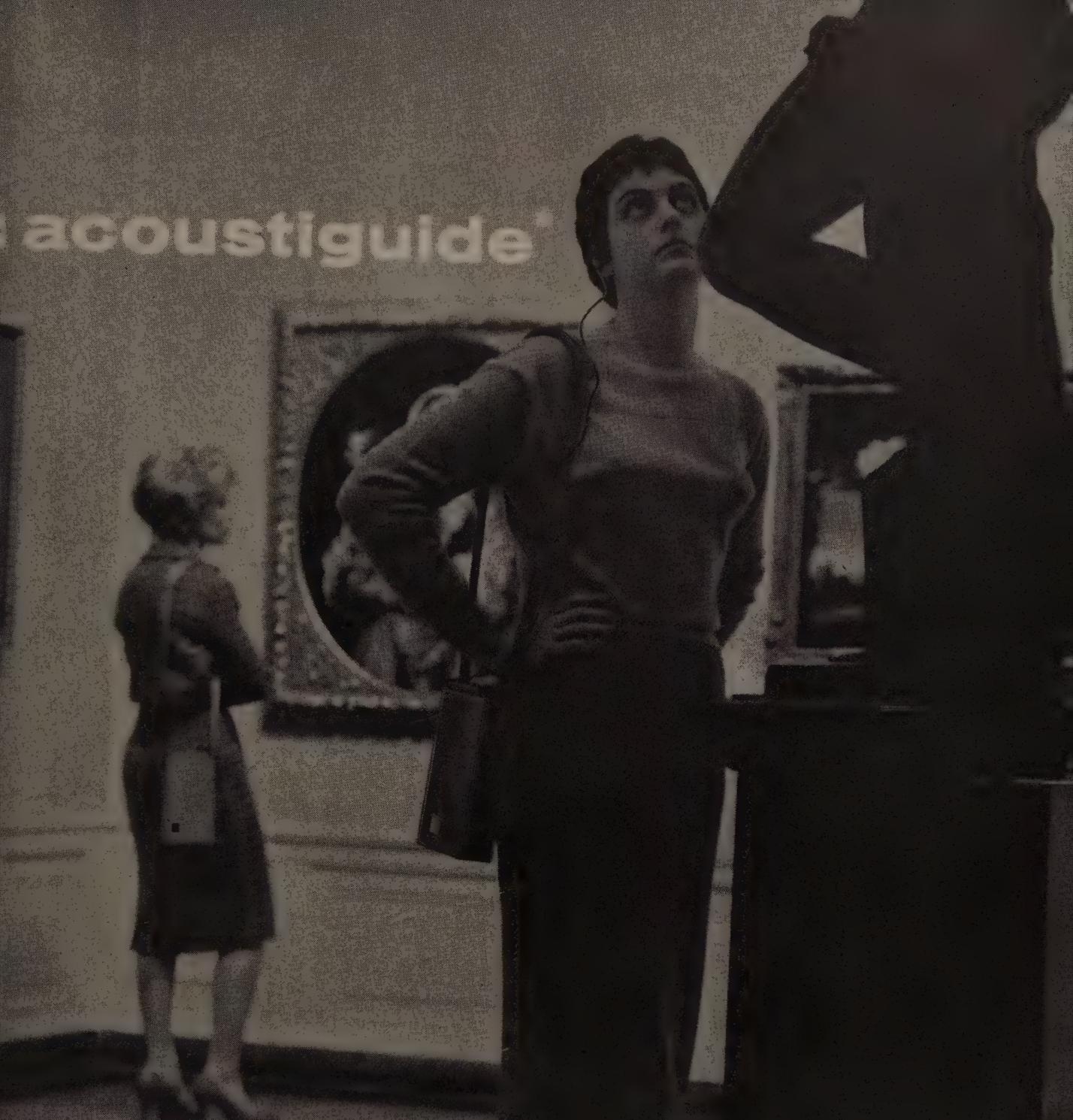
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does the rest. Using skilled narrators, we record and duplicate the talks and the tapes are locked into the individual instruments, ready for the visitor's enjoyment. (acoustiguide maintains a foreign language staff and can translate and narrate tapes in any language upon request.) ■ **NO FINANCIAL OUTLAY/**acoustiguide offers unique and attractive percentage-lease agreements. Without cost to the institution, acoustiguide maintains the instruments and covers all insurance during the term of the agreement.

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Special Photographic Issue

A preview of

The Museum at Mid-Century

Photograph by Joseph T. Włodkowski taken at the Museum of American Art, New Britain.



Geography in space

is comparatively clear and almost perfectly rational.

Given a few minutes and a map, anybody can put his finger on Paris, Peoria, or the North Pole.

Geography in time

is comparatively vague and almost perfectly irrational. Who can put his finger on The Dark Ages, The Renaissance, The Fin de Siecle or even

M I D - C E N T U R Y ?

Where are they on the map? What map?



BIRMINGHAM, ALABAMA. Opening Ceremonies: Birmingham Museum of Art, Oscar Wells Memorial.



FORT BENNING, GEORGIA. Opening Ceremonies: The Infantry Museum.

THE RIBBON IS CUT



Left:
LOS ANGELES, CALIFORNIA. The Van Gogh Exhibition: Los Angeles County Museum.



Below Left:
MONTREAL, CANADA. The Van Gogh Exhibition: The Montreal Museum of Fine Arts.

A gala Museum opening has its own addicts, as festive and as beautifully dressed as first-nighters at the Opera or the Play. All such occasions offer a number of diversions, including excitement, a new experience or two, and the opportunity to chat about it critically with friends.

The Museum opening has at least four advantages over the others:

- You are not obliged to listen or even to look,
- There is no way of falling asleep,
- If the show is "not for you" and you choose to "walk out on it" without being conspicuous, there is no waiting for the intermission.

A M



Left:
NEW YORK, NEW
YORK. Opening Day:
The Solomon R. Gug-
enheim Museum.

Below Left:
MILWAUKEE, WIS-
CONSIN. Open House,
to welcome 940 new
members: Milwaukee
Art Center.

Below Right:
WASHINGTON, D. C.
The Women's Commit-
tee's Annual Ball: The
Corcoran Gallery of
Art.

g is all intermission. — You might even be offered a cup of tea . . . or something better.





THE ART OF PRESENTING IDEAS

Well presented, a wonderful Thing—the symbol of an even more wonderful Idea—can be made to *seem* wonderful *and to impress an inkling of the idea upon even the most unsympathetic observer.*

Indifferently presented, an important Object—the symbol of an even more important Idea—can be made to *seem* the feeble expression of an inconsequential idea.

Badly presented, an interesting Object—illustrating an even more interesting Idea—can be wasted even on the keenest observer.

TEXTILES AND COSTUMES

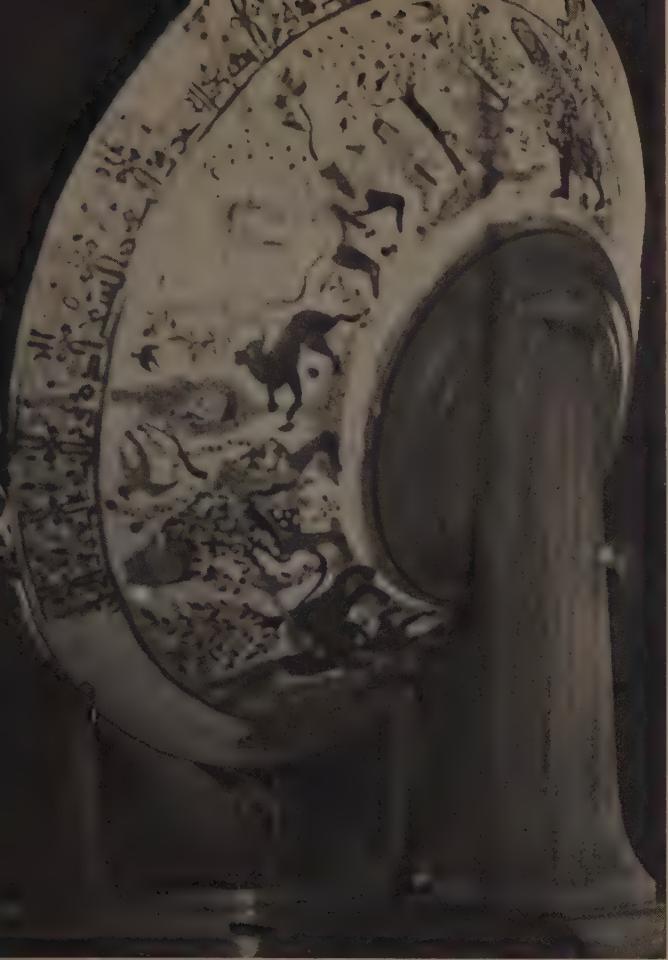


Ingeniously presented, anything—every-thing, in fact,—can be made to *seem* “terrific” to everybody. This is showmanship—ten thousand years old—frequently questionable—but (nearly) always fun.

Above:
ST. LOUIS, MISSOURI. Russian Vestments: City Art Museum.



Left:
NEW BRITAIN, CONNECTICUT. Museum participation: Art Museum of New Britain.



CERAMICS

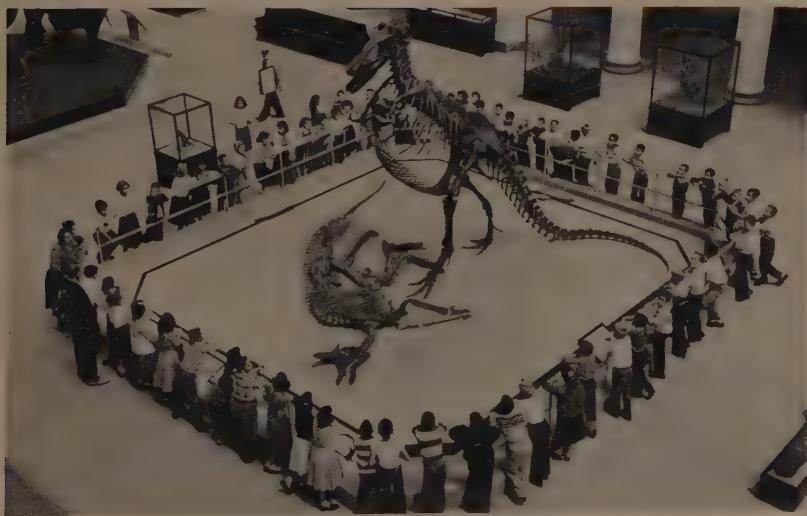


WASHINGTON, D. C.
A bowl from the Near
East: Freer Gallery of
Art.

DALLAS, TEXAS. Ce-
ramics by Texans: Dal-
las Museum of Fine
Arts.

CLEVELAND, OHIO.
Staff biologist lectures
to a class of school
children at the Cleve-
land Health Museum.

CHICAGO, ILLINOIS.
A Gorgosaurus slays a
Lambeosaurus at Chica-
go Natural History Mu-
seum.



SKELETONS

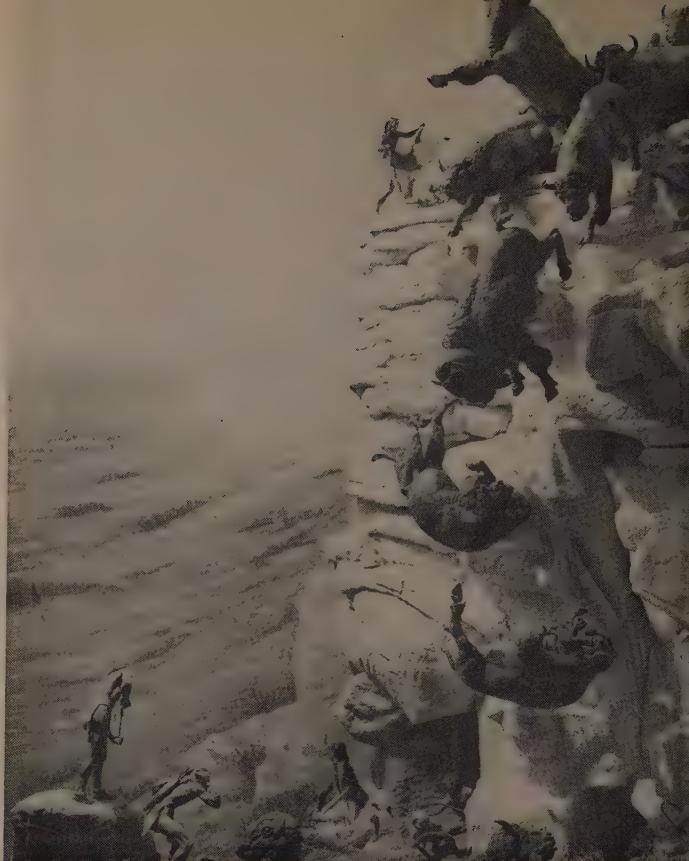




ANIMALS

Right:
HELENA, MONTANA.
Diorama: Buffalo jump
(or *Pishkun*) at the
Historical Society.

Below Right:
NEW YORK, NEW
YORK. Sunday visitors
in the "African Plains:"
The Zoological Park of
the New York Zoologi-
cal Society (Bronx
Zoo).



WILLIAMSBURG,
VIRGINIA. Mozart in
18th-century dress at
the Governor's Palace.

CULTURES

Above Right:
ARMY CHEMICAL
CENTER, MARY-
LAND. Gas masks at
the Chemical Corps
Museum.

Right:
ST. JOSEPH, MIS-
SOURI. Iroquois masks
at St. Joseph Museum.



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ARMY CHEMICAL CENTER
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MASKS

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Traveling exhibitions at
the National Gallery.



NEW YORK, NEW
YORK. Portrait Gal-
lery at The New York
Historical Society.

PAINTINGS



CORNING, New York.
Glass exhibition at
Corning Glass Center.

WILMINGTON,
DELAWARE. Early
laboratory equipment in
miniature at the Hag-
ley Museum.



GLASS

Above Left:
HUNTINGTON,
WEST VIRGINIA.
Glass exhibition at
Huntington Galleries.

WILLIAMSBURG,
VIRGINIA. Robertson's
Windmill stands again,
grinding the finest meal
in all Williamsburg.



MODELS AND RESTORATIONS



GARDENS



BOSTON, MASSACHUSETTS. Courtyard garden: Isabella Stewart Gardner Museum.

SAN MARINO, CALIFORNIA. Desert plant garden: Henry E. Huntington Library and Art Gallery.

RICHMOND, VIRGINIA. European sculpture by Hilaire Germain Edgar Degas, at the Virginia Museum.



NEW YORK, NEW YORK. African sculpture by a Baga tribesman, at The Museum of Primitive Art.

BUFFALO, NEW YORK. Song recital: Betty Allen at the Albright Art Gallery.

NORTH CAROLINA.
Play: Herbert Cohen,
Dorothy Masterson and
Robert Schlageter in
the Mint Museum of
Art's Drama Guild's
production of *Elizabeth
the Queen*.

The Art of Presenting Ideas



MUSIC

DRAMA

DANCE

Below: NEW YORK,
NEW YORK. The
birthplace of Theodore
Roosevelt at 28 East
Twentieth Street.

Right Center:
NIAGARA FALLS,
ONTARIO, CANADA.
Fort George as built in
1797 by John Graves
Simcoe, Governor-General of Upper Canada,
now the province of
Ontario.

HISTORIC HOUSES



JACKSONVILLE,
FLORIDA. Architectural
models and renderings at the Jacksonville Art Museum.

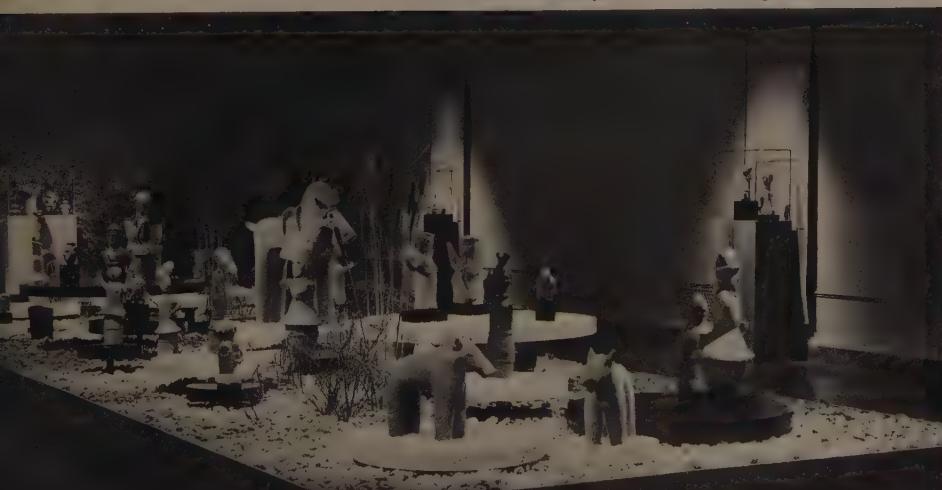


SULPTURE

ARCHITECTURE

Below:
WASHINGTON, D. C.
Asiatic (primitive Japanese) sculpture at the
National Gallery.

Right:
NEW YORK, NEW
YORK. 12th-century
apse from Fuentidueña
at The Cloisters, The
Metropolitan Museum.



RICHMOND, VIRGINIA. Dance recital:
The Jose Limon Dance Company at the Virginia Museum Theatre.



BOSTON, MASSACHUSETTS. Jet propulsion at the Museum of Science.



ST. LOUIS, MISSOURI. A man's mobility in armor is demonstrated at the City Art Museum.



At the Turn of the Century
the Museum was little more
than a storage warehouse full of
things to see.

Now, at Mid-Century,
the Museum is coming alive with

EXHIBITS THAT

WILLIAMSBURG,
VIRGINIA. A master
blacksmith, like his
predecessors at the
Dean Forge, forges car-
riage parts, lightning
devices, fire tools, can-
dlesticks and cooking
implements with 18th-
century tools.



THE AND MOVE

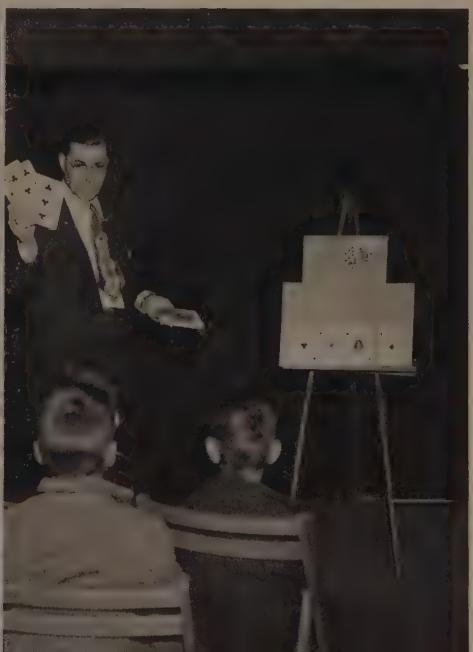
OND, STATEN
NEW YORK.
r welder dem-
the technique
ng sculpture at
en Island Insti-
Arts and Sci-

PALM SPRINGS,
CALIFORNIA. An art-
ist in "free hand" glass
blowing at the Desert
Museum.



WILLIAMSBURG,
VIRGINIA. A juggler
in Duke of Gloucester
Street during "Publick
Times," a revival of
18th-century street life.

PAWTUCKET,
RHODE ISLAND.
Demonstrations by a
magician are part of
the Old Slater Mill Mu-
seum's *History of Illu-
sion* program.





During the last Half-Century the Museum
has added

THE ART OF PROJECTING IDEAS

to its traditional repertoire.



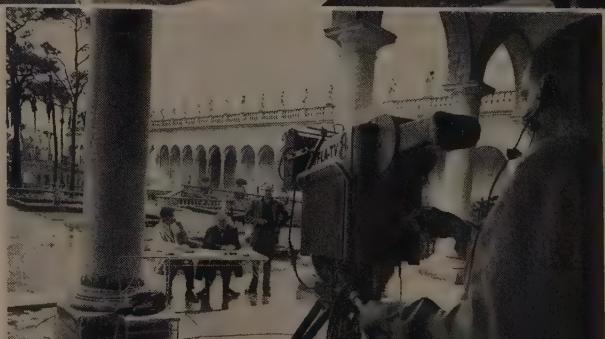
DEMONSTRATION of
Galileo's Tower of Pisa
experiment at Boston's
Museum of Science.



DISCUSSION in
the Asian Art
Seminar at Stan-
ford Museum.



INSTRUCTION in
jewelry-mak-
ing at the Staten
Island Institute
of Arts and Sci-
ences.



BROADCAST
from the Ring-
ling Museum's
courtyard.



LECTURE at the Chicago Art Institute.



WEAVING DEMONSTRATIONS in weaving
at the Fort Worth Art



STORY TELLING in
the garden of the New
York Historical Society.



PAINTING DEMONSTRATION on the
Munson - Williams -
Proctor Institute's grounds in Utica.



Some Competitors for
the Virginia artists' bi-
ennial juried exhibi-
tion.



The 45th Annual Dela-
ware Show of Water-
colors, Prints and
Drawings.

The Utica Sidewalk
Show of Arts and
Crafts.



COMPETITION

to quote Noah Webster's successors, "implies a . . . contest between two or more persons for the same object."

A JURY

they go on to say, is "a committee (sworn to give a true answer), for determining relative merit or awarding prizes."



The Annual Camellia Show, Descanso Gardens.



The 49th Annual Jury Exhibition of the Birmingham Art Association.

Awards being presented to winners in the Annual Membership Exhibition of the University of Florida's Lowe Gallery.





As books in libraries are illustrated
with Pictures of Ideas,

STUDY COLLECTIONS

in imitation of libraries, are illustrated
with Examples of Ideas.



MEMORABILIA

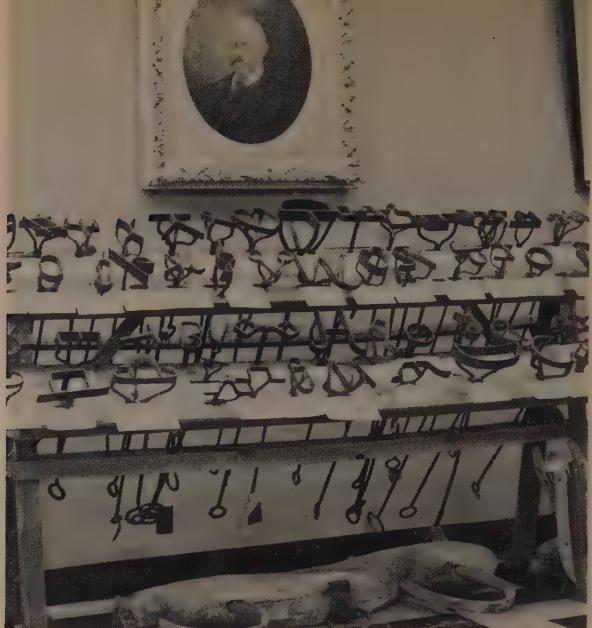
Above:
The North Room: Theodore Roosevelt's house at Sagamore Hill.

Top:
Branding irons: The Wyoming State Historical Society, Cheyenne.

Top Center:
Ship's gear: The Mariner's Museum, Newport News.

Above Right:
Long arms: Museum Collections, West Point.

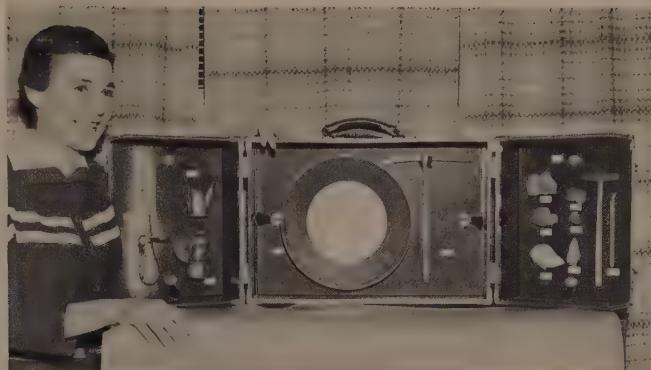
Right:
Specimen collection



The State Historical Society of Colorado is prepared to take its collections to more than ten sparsely settled counties in kits.

Traveling shows in crates can provide many of the smaller museums with a much wider variety and choice of material than they could ever hope to have in their own collections.

If necessary, a kit can become a van, and, under special circumstances



THE MUSEUMS' TRAVELING EXHIBITIONS AND LENDING LIBRARIES

are even prepared to send their subscribers additional wall space in the form of screens for hanging their exhibits.



The Virginia Museum's "Artmobile" at a naval base.



UCLA's portable screens for exhibiting photographs can move along with the show.



Crates arriving at Schenectady Museum's shipping room.



Preserving rare books in the Henry E. Huntington Library and Art Gallery's bindery.



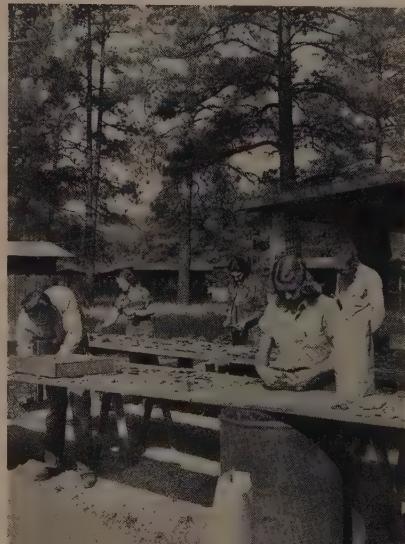
Making firefly models at the Cranbrook Institute of Science.



Building the foreground of a diorama at Yale's Peabody Museum.



Kodiak Bear in work at the Los Angeles Museum.

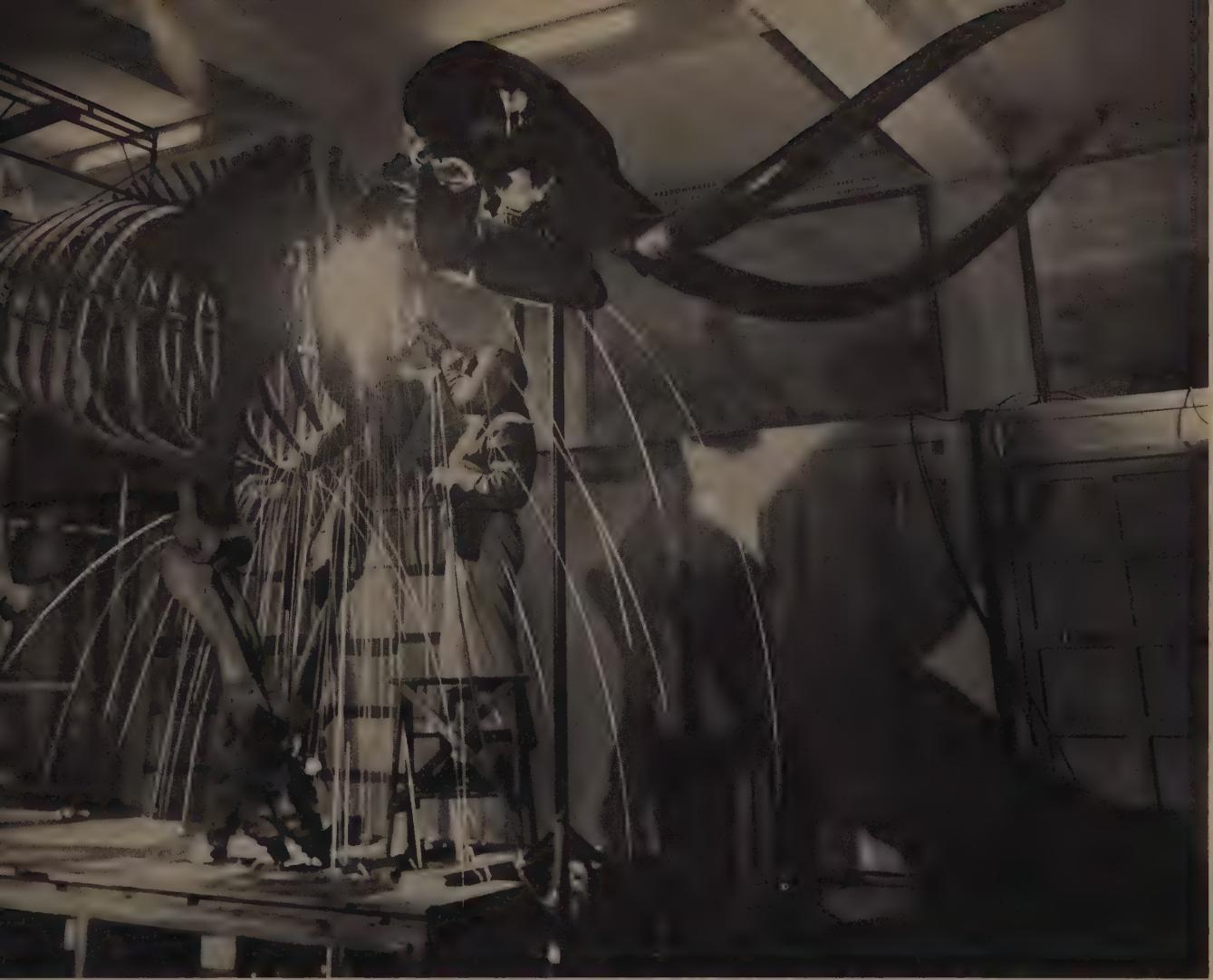


Sorting and mending pottery at the University of Arizona's Archaeological Field School.



Chinese textile being restored at St. Louis City Art Museum.

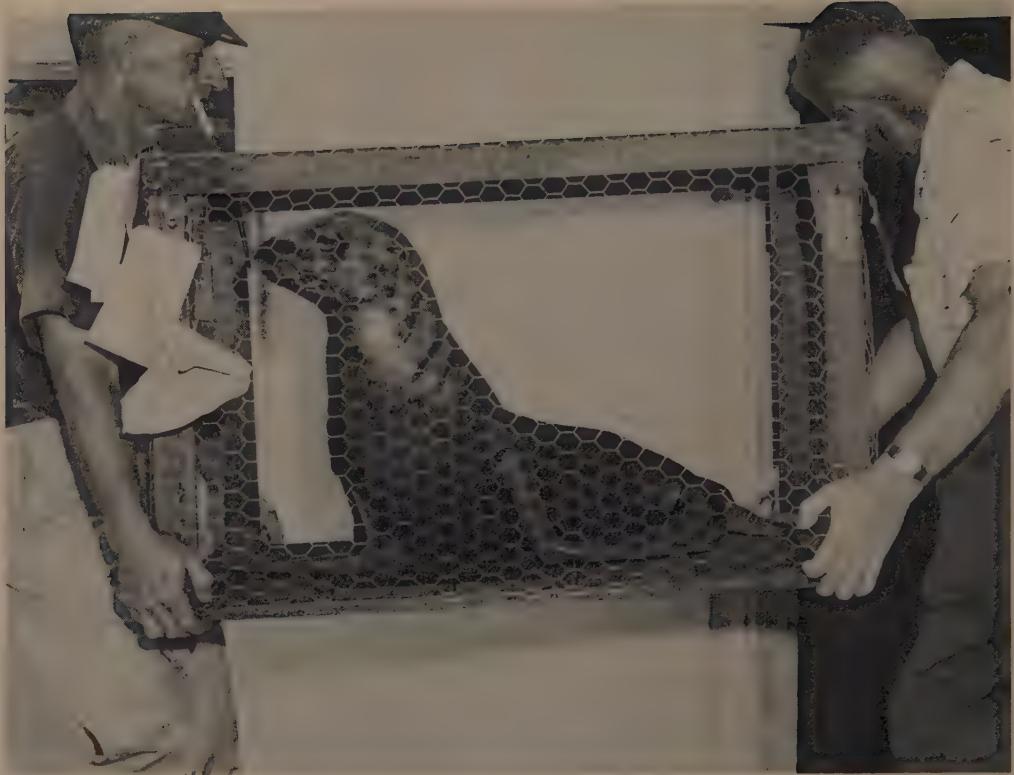
page 30 MUSEUM NEWS



Welding a new frame
for the Chicago Natural
History Museum's old
mastodon.



Constructing the model
of an 18th-century
printing press.



Moving a California sea lion to the Miami Seaquarium.



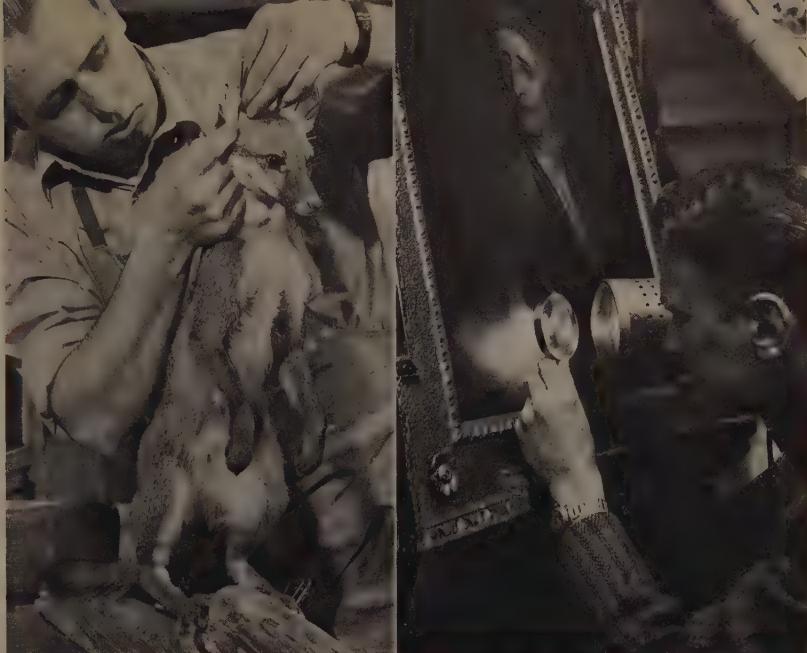
Installing an exhibition of African sculpture at The Museum of Primitive Art.



Capturing James's and Chilean Flamingoes at Laguna Colorado in the Bolivian Andes for the New York Zoological Park.

Behind the Scenes

Right:
Mending a grey fox at
the University of Iowa's
Natural History Mu-
seum.



Far Right:
Examining a painting
with ultra-violet light at
the Virginia Museum of
Fine Arts.



Right:
Staging a photograph
for New York State
Museum and Science
Service.



Documenting a Greek
vase at the Art Mu-
seum, Portland, Oregon.

Above Right:
Painting a model ele-
phant for Springfield
Science Museum.



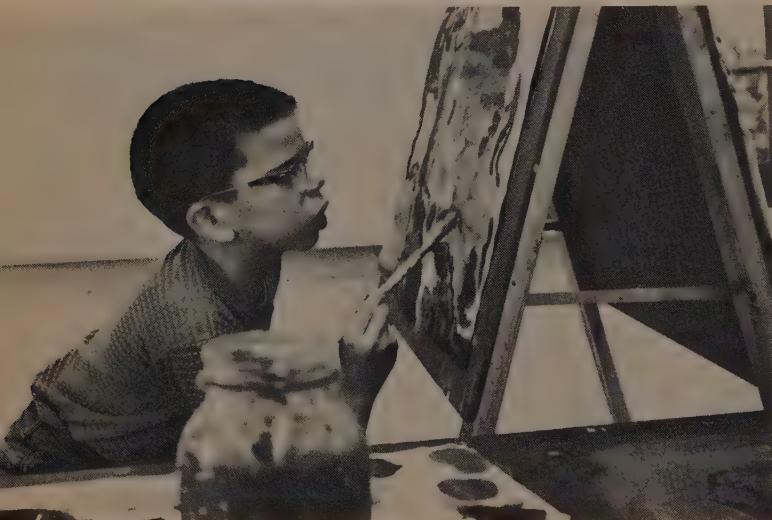
Right:
Assembling the new
Hall of Mammals at
Yale University's Pea-
body Museum.



Young puppeteers hard at work in a class at the University of Miami's Lowe Gallery.



At the Oregon Museum of Science and Industry's paleontology camp, a young boy prepares a bone from the fossil grounds to take home.



Above:
An inspired boy discovers the ecstasy of creation in a children's art class at the Virginia Museum.



Above:
In a painting class sponsored by the Mint Museum, a thoughtful boy considers his own efforts.



The Schenectady Museum is congenial enough to know that "wooden shoes in a display case are not nearly so interesting as wooden shoes on your feet."

At Williamsburg, children are being shown a leech by a Colonial apothecary in his shop.

THE ENCHANTED CHILD



Children enthralled before the great Tendilla Retable at the Cincinnati Art Museum.

A little girl is permitted to touch anything she pleases to her heart's content in the "Please touch" room for children at the Museum of





The Enchanted Child



Far Left:
Demonstration
following
Youth Concert
Hagerstown
Maryland
Washington
County Muse-
um of Fine Arts.

Left:
Christmas at The
Toledo Museum
of Art.

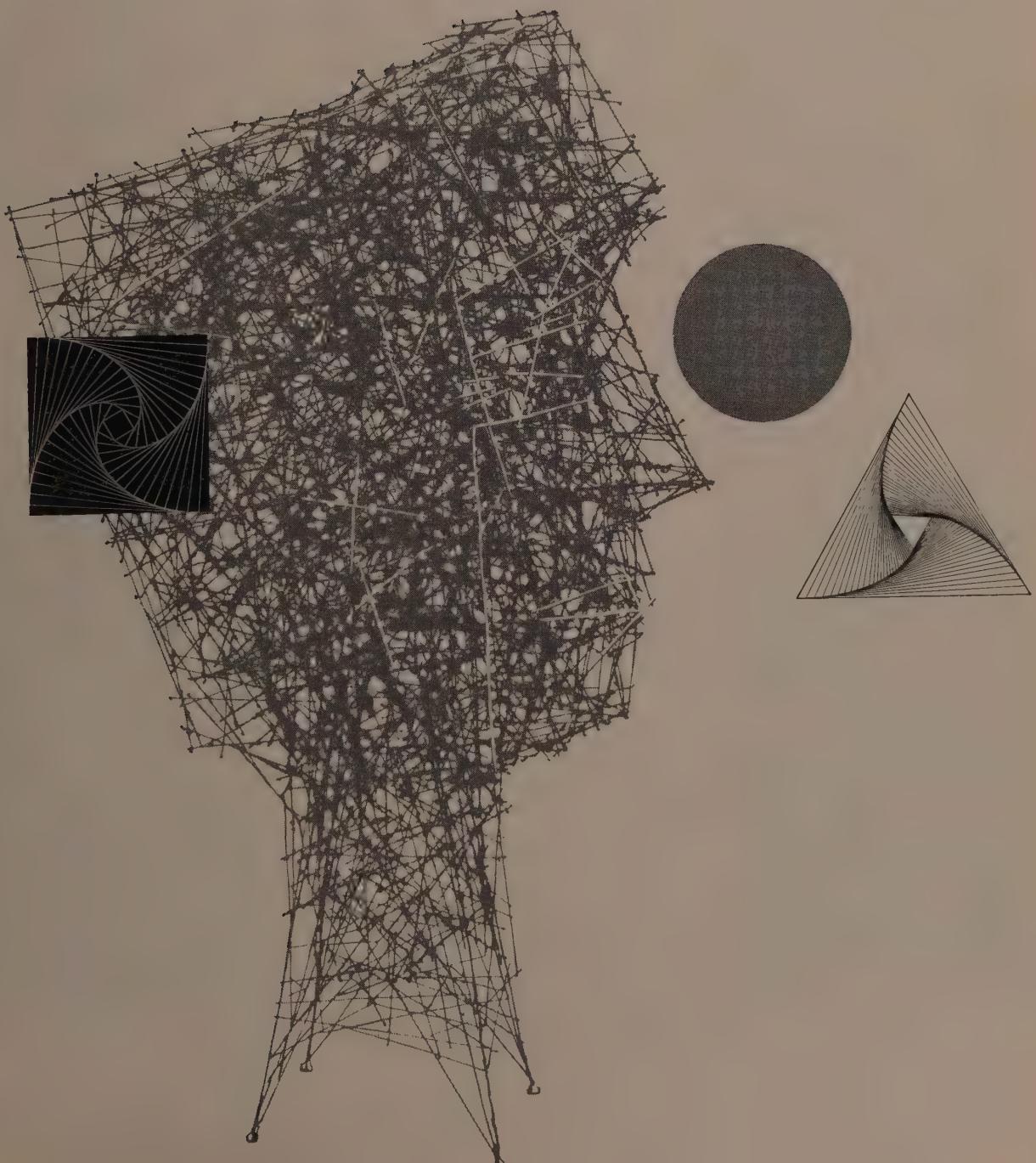
Below:
"Operation
Bugs." Kalamazoo
Public Mu-
seum.



from information machines: freedom for creativity Where once each advance in man's acquisition of scientific understanding was preceded by laborious trial and error... today, new machines that process data and produce information at fantastic speeds are narrowing the critical gap between problem and solution. • From engineering calculations in the laboratory to the handling of mountains of business data, these information machines materially speed up the progress of new achievements. Performing man's tedious and often unsatisfying computing and record-keeping routines, they leave him free for the creative work only he can render. • Indeed, the real product of the computers and data processors of our age is precious Time... to explore new unknowns, and unlock the still waiting secrets of the universe.



INTERNATIONAL BUSINESS MACHINES CORPORATION



Listings are limited by space to exhibitions of national interest. All material must be received six weeks before publication date and must include opening and closing dates and title of each exhibition.

ABBREVIATIONS—Indicate Traveling Exhibitions only:

AFA—American Federation of Arts
FF—Ford Foundation
MMA—Museum of Modern Art
Sc—Scalamandré
SI—Smithsonian Institution

CANADIAN

Montreal, Que., Museum of Fine Arts: "Major Paintings from the Whitney Museum of American Art: 1900-1957," Sept. 7-30 (AFA).

Montreal, Que., Museum of Fine Arts: "Trees Against the Sea." A work by Milton Avery, which has been added to the collection of non-Canadian contemporary painting; new installations.

Ottawa, Ont., National Gallery of Canada: "The Drawings of Joseph Stella," Sept. 1-Oct. 1 (MMA). Exhibition Extension Services: "Highlights of American Painting," Sept. 10-Apr. 10, 1961/1962 (AFA).

St. Catharines, Ont., Rodman Hall Arts Center: "Style and Security," Sept. 5-Oct. 2 (AFA).

Toronto, Ont., Art Gallery: "Summer Exhibition," June 24-Sept. 24; "Toronto Collects," Sept. 29-Oct. 22.

Vancouver, B.C., University of British Columbia, Fine Arts Gallery: "The Engravings of Pieter Brueghel the Elder," Oct. 5-Nov. 3 (SI).

Winnipeg, Man., Art Gallery Association: "A Tribute to Grandma Moses," Aug. 15-Sept. 17 (SI).

Winnipeg, Man., University of Manitoba: "Colorado Architecture," Sept. 1-30; "The Technique of Fresco Painting," Oct. 7-31; "Brasilia—A New Capital," Oct. 7-29 (all SI).

WESTERN

Berkeley, Calif., University of California, Robert H. Lowie Museum: "The Incas and Their Predecessors: Style and Civilization in Ancient Peru," through October.

Boulder, Colo., University of Colorado Fine Arts Gallery: "The World

CURRENT EXHIBITIONS

Color Indicates Permanent Installations

of Edward Weston," Sept. 15-Oct. 15 (SI).

Browning, Mont., Museum of the Plains Indian: "The American Bison," June 1-Sept. 15; "Blackfoot Indian Life," through the summer.

Cody, Wyo., Buffalo Bill Historical Center: "Frederic Remington Centennial," through the fall.

Colorado Springs, Colo., Fine Arts Center: "Artists West of the Mississippi," July 6-Sept. 15.

Denver, Colo., Art Museum: "67th Annual Western Exhibition," July 30-Sept. 10.

Eugene, Oreg., University of Oregon, Museum of Art: "Mauricio Lasansky Retrospective Exhibition," Sept. 5-24 (AFA).

Flagstaff, Ariz., Museum of Northern Arizona: "Western Scenes," Aug. 13-Sept. 17; "Illusions of Man," Oct. 1-Nov. 30.

La Jolla, Calif., Art Center: "The America of Currier and Ives," Sept. 1-24; "Civil War Drawings," Aug. 15-Sept. 17 (both SI).

Long Beach, Calif., Museum of Art: "Paintings by Noriko Yamamoto," "Ceramics by Gertrud and Otto Natzler," "Selections from the Museum Collection," all Sept. 3-24; "Arts of Southern California-X: Collage," "Museum Association Collects," "Master Work of the Month: Utrillo," "Ceramics by Larry Shep," all Oct. 1-29.

Los Angeles, Calif., California Museum of Science and Industry: "Designed for Silver," Sept. 1-24 (SI); "Early Powered Flight," Aug. 10-Nov. 5.

Los Angeles, Calif., County Museum: "The America of Currier and Ives," Oct. 7-31; "Civil War Drawings," Aug. 15-Sept. 17 (both SI); "Folk Art of Lapland," July 8-Dec. 31; "Painted and Printed Textiles," June 20-Sept. 17; "1961 Annual Exhibition, Artists of Los Angeles and Vicinity," through Oct. 1.

Los Angeles, Calif., Department of Municipal Art: "Highland Art Guild," Aug. 15-Sept. 10; "Mathew Brady," Sept. 12-Oct. 8; "Paul Cezanne, paintings and drawings," Sept. 26-Oct. 29; "Las Artistas," Oct. 10-Nov. 5.

Northridge, Calif., San Fernando State College, Art Department: "New Forms in Concrete," Sept. 1-22 (AFA). Oakland, Calif., City College, Library:

"Drawings by Leonardo da Vinci," Sept. 8-28 (AFA).

Portland, Oreg., Art Museum: "21st Ceramic National," "Mark Adams Tapestries," both July 25-Sept. 10.

Riverside, Calif., University of California: "Tropical Africa II," through Oct. 22 (SI).

Roswell, N.M., Museum and Art Center: "Artists of the Western Frontier," Sept. 1-22 (AFA); "Pecos Valley Photography," through September; "Annual Circle Invitational Exhibit," "Prints from the Museum's Permanent Collection," both Sept. 24-Oct. 27.

Sacramento, Calif., E. B. Crocker Art Gallery: "Drawings of the Masters," June 1-Sept. 30.

San Diego, Calif., Fine Arts Gallery: "San Diego Art Guild Fall Exhibition," Sept. 29-Oct. 29; "Brasilia," Oct. 7-29 (SI).

San Francisco, Calif., California Academy of Sciences: "The World Beneath the Sea," July 2-Sept. 30. Morrison Planetarium: "Man and the Stars," Sept. 6-Oct. 1.

San Francisco, Calif., California Palace of the Legion of Honor: "The Image Retained," "Painters by the Sea," both Aug. 5-Sept. 4; "Paintings by Dale Henry," Aug. 26-Sept. 24.

San Jose, Calif., Rosicrucian Egyptian Oriental Museum: "The Engravings of Pieter Brueghel the Elder," Aug. 15-Sept. 30 (SI); "Paintings by Maynard Stewart," Oct. 3-31.

Santa Ana, Calif., Charles W. Bowers Memorial Museum: "Stoneware Ceramics," "Weaving Exhibition," both Aug. 22-Sept. 30.

Santa Barbara, Calif., Museum of Art: "Drawings by Jose Luis Cuevas," "Paintings by Rufino Tamayo," both Aug. 29-Oct. 1; "Selection of American Art from the Museum Collection," "Paintings by Dorothy Brown," "Dorothy Brown Collection of Work by Women Artists," all Sept. 6-Oct. 1; "Graphic Art of Kathe Kollwitz," Sept. 12-Oct. 8.

Santa Fe, N.M., Museum of International Folk Art: "Greek Costumes and Embroideries," June 15-Sept. 30 (SI).

Seattle, Wash., Art Museum: "UNESCO's Third Major Project," Sept. 10-Oct. 8; "The Arts of Thailand," Sept. 9-Oct. 8.

Seattle, Wash., Charles and Emma Frye Art Museum: "American Watercolor Society Traveling Exhibition," Aug. 24-Sept. 14; "Northwest Designer Craftsmen Exhibition," Sept. 16-Oct. 4; "Artists of the Western Frontier," Oct. 6-26.

MIDWESTERN

Abilene, Tex., McMurry College, Art Department: "Everett Spruce Retrospective Exhibition," Sept. 5-24 (AFA).

Akron, Ohio, Art Institute: "Contemporary Jewish Ceremonial Art," Sept. 5-29 (AFA); "Batiks by Maud Rydin," Oct. 7-Nov. 13 (SI).

Austin, Tex., Texas Memorial Museum: "The Beginnings of Flight," Sept. 1-24 (SI).

Bloomfield Hills, Mich., Cranbrook Institute of Science: "Leonardo da Vinci, the Scientist," through Sept. 30.

Bloomington, Ind., Indiana University: "Tropical Africa I," through Oct. 22 (SI).

Cherokee, Iowa, Sanford Museum: "Symbol of the Rose in Textile Design," July 30-Sept. 30 (Sc).

Chicago, Ill., Art Gallery: "American Industry in the 19th Century," Aug. 15-Sept. 17; "A Tribute to Grandma Moses," Oct. 1-31; "Early Drawings by

Toulouse-Lautrec," Oct. 1-22 (all SI); "Venice Biennale Prize-Winners," Sept. 1-30 (AFA).

Chicago, Ill., Art Institute: "The Interpretive Photography of Lewis Hine," Aug. 4-Sept. 10; "Centenary Exhibition of Japanese Prints by Kuniyoshi," opened Aug. 30; "German Expressionist Paintings," Aug. 11-Sept. 24; "Ben Heller Collection of School of New York," Sept. 15-Oct. 22; "American Historical China," July 22-Nov. 26.

Chicago, Ill., Historical Society: "The Magnificent Enterprise—Education Opens the Door," Sept. 9-Oct. 1 (SI).

Chicago, Ill., Natural History Museum: "Birds of Greenland," Oct. 1-22 (SI).

Chicago, Ill., University of Illinois, Navy Pier: "Matisse 'Jazz,'" Sept. 15-Oct. 8 (MMA).

Cincinnati, Ohio, Art Museum: "20th Century Drawings from the Museum of Modern Art," Sept. 18-Oct. 10 (MMA); "Students' Annual Exhibition," through Sept. 10.

Cincinnati, Ohio, Contemporary Arts Center: "The Artist in His Studio," Sept. 1-29 (MMA); "Designed in the Netherlands," Sept. 8-28 (AFA).

Cleveland, Ohio, Museum of Art: "Japanese Decorative Style," Aug. 30-Oct. 15.

Columbus, Ohio, Gallery of Fine Arts: "The Derby Collection. Four works: St. Francis Praying (Rembrandt); Figures by Candlelight (Gerard Seghers); Still Life (Cornelis de Heem); and Mr. Bolland (Sir Thomas Lawrence) have been purchased to form the beginning of a new Derby Collection; new installation.

Crawfordsville, Ind., Wabash College, Art Department: "Two Thousand Years of Chinese Painting,"—Sept. 22 (AFA).

Dallas, Tex., Museum for Contemporary Arts: "Selections from the Permanent Collection," Sept. 5-Oct. 1; "Photographs by Alfred Eisenstadt," Oct. 10-Nov. 12.

Dayton, Ohio, Art Institute: "International Selection, 1961," Sept. 15-Oct. 15.

Des Moines, Iowa, Art Center: "Prints by Sickert, Vallotton and Signac," Sept. 15-Oct. 15 (MMA); "Our Show," Sept. 8-Oct. 8; "14 Americans in France," through Oct. 15 (SI).

Detroit, Mich., Historical Society and Museum: "Guns Along the Detroit," July 21-Oct. 23; "Proudly We Hail," June 13-Sept. 29.

Detroit, Mich., Institute of Arts: "Castles and Kings," through Sept. 24; "Prints, Drawings, Illustrated Books, and Manuscripts from the Museum's Collection," through Oct. 7.

"From the outset of the planning for our new museum, we included POLECATS as an essential installation device."



... says Mr. Richard Hirsch,
Director of the exciting new Allentown
Art Museum at Allentown, Pennsylvania.

In his recent letter Mr. Hirsch continues, "The versatility of the POLECAT has been amply demonstrated at this Museum. We have used POLECATS to hold display panels; we have used them to suspend display cases back-to-back with interior lighting. We have also used them for special signs, frequently singly, in the main Gallery or in our other galleries devoted to temporary exhibitions."

POLECAT is a handsome, spring-loaded, telescoping 1½" column of anodized aluminum. A single pole easily supports 500 pounds without fastenings to floor, wall or ceiling. Yet it weighs less than 5 pounds and takes no more floor space than a silver dollar. So light to handle and so easy to store!

HD-9 POLECAT
for ceilings 6½ to 9½ ft. \$17.95

HD-11 POLECAT
for ceilings 6½ to 11 ft. 21.95

HD-15 POLECAT
for ceilings 8½ to 15 ft. 24.45

Crossbars and variety of fittings 65¢ to \$3.25



Please write for catalog sheet to: BREWSTER, Inc. Dept. M-9, Lyme, Conn.



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Evansville, Ind., Museum of Arts and Sciences: "Corcoran Biennial, 1961," Sept. 1-22 (AFA); "Helen Geradia Show," through September.

Flint, Mich., Institute of Arts: "Milton Avery Retrospective Exhibition," July 30-Sept. 24 (AFA).

Fort Wayne, Ind., Art School and Museum: "Misch Kohn Retrospective Exhibition," Sept. 5-24; "Designer-Craftsmen, U.S.A.," Sept. 7-28 (both AFA).

Fort Worth, Tex., Art Center: "Hugo Robus Retrospective Exhibition," Sept. 10-Oct. 1; "A Picasso Retrospective in Prints," Sept. 5-25 (both AFA).

Fort Worth, Tex., Children's Museum: Hall of Texas History. Four new units tell the story of the Alamo, Goliad, Runaway Scrape, and Battle of San Jacinto. Maps, diagrams, and twelve small dioramas with 41 miniature human figures, several horses, and other animals illustrate these events; new installation. Also an exhibit on Big Bend National Park (dedicated June 18th as a memorial to Presley E. Bryant). Consists of a five-foot square relief model of the Park, together with photographs and specimens of minerals and fossils; new installation.

Grand Rapids, Mich., Art Gallery: "Flavor and Fragrance," Sept. 1-22 (AFA).

Houston, Tex., Museum of Fine Arts: "Sara Roby Memorial Collection from Whitney Museum of American Art," Aug. 27-Sept. 24; "Buddhas, Bells and Bamboo," Sept. 23-Nov. 19.

Houston, Tex., University of St. Thomas, Fine Arts Department: "Abby Aldrich Rockefeller Folk Art Collection," Sept. 15-Nov. 15 (AFA).

Indianapolis, Ind., John Herron Art Institute: "Japan: Design Today," Oct. 1-31 (SI).

Kansas City, Mo., William Rockhill Nelson Gallery of Art: "The Hans Neumann Collection of Contemporary Paintings," July-Sept. 15; "Artists of Mid-America," Aug. 20-Oct. 1.

Le Mars, Iowa, Westmar College: "Modern Church Architecture," Sept. 13-Oct. 4 (MMA).

Little Rock, Ark., Arts Center: "Fifth Annual Hallmark Art Award,"

CURRENT EXHIBITIONS

Color Indicates Permanent Installations

SOUTHERN

Sept. 17-Oct. 8; "Robert Sherman Exhibition," Sept. 1-24; "Costumes from the Brooklyn Museum Collection," "Selections from the Permanent Collection," both Sept. 1-Oct. 29.

Macomb, Ill., Western Illinois University, Art Gallery: "Contemporary Architecture in Mexico," Sept. 5-25 (AFA).

Manitowoc, Wisc., Rahr Civic Center and Public Museum: "Thelma Kries, and Other Artists," through September.

Menominee, Mich., M and M Federation of Arts: "Young Artists of Africa," Sept. 6-26 (AFA).

Milwaukee, Wisc., Marquette University: "The Bible: Chagall's Interpretations," Sept. 5-25 (AFA).

Minneapolis, Minn., Institute of Arts: "Rooseveltiana," through Sept. 24; "John De Laittre Memorial Collection of Drawings," Aug. 8-Sept. 24; "Paintings by Paul Olsen," Aug. 22-Sept. 17.

Minneapolis, Minn., Walker Art Center: "Paintings by Carol Lind Geary," Aug. 27-Sept. 24; "McKenzie Pottery Show," opens Sept. 17; "Marsden Hartley," Sept. 24-Oct. 29; "Christian Schmidt," Oct. 1-Nov. 12.

Neenah, Wisc., Bergstrom Art Center: "The Anatomy of Nature," Sept. 2-28 (SI).

Oklahoma City, Okla., Art Center: "Third Annual Exhibition of Southwest American Art, 1961," Sept. 23-Oct. 29.

Oshkosh, Wisc., Wisconsin State College: "The Beginnings of Flight," Oct. 7-29 (SI).

South Bend, Ind., University of Notre Dame: "Paintings by Everett McNear," Oct. 8-Nov. 5.

Springfield, Mo., Art Museum: "Civil War Drawings," July 1-Sept. 17 (SI); "Carl Morris Retrospective Show of Paintings," Sept. 17-Oct. 8 (FF).

St. Louis, Mo., Art Museum: "Media 9," Sept. 1-24.

Toledo, Ohio, Museum of Art: "Design in Germany Today," Oct. 1-22 (SI).

Urbana, Ill., Krannert Art Museum: "Wayne Timm, Nathan Oliveira, One-Man Shows," Sept. 10-Oct. 1.

Urbana, Ill., University of Illinois, Department of Architecture: "Contemporary Swedish Architecture," Sept. 20-Oct. 12 (SI).

Athens, Ga., University of Georgia, Museum of Art: "International Graphic Arts," "Larkin Prints," both Sept. 1-30.

Atlanta, Ga., Art Association: "The New Generation in Italian Art," Aug. 20-Sept. 30 (AFA).

Birmingham, Ala., Museum of Art: "Americans—A View from the East," Sept. 1-Oct. 1 (SI).

Bowling Green, Ky., Western Kentucky State College: "Architectural Photography," Sept. 15-Oct. 7 (SI).

Chapel Hill, N.C., University of North Carolina, Ackland Art Center: "Contemporary French Tapestries," Oct. 8-31 (SI).

Due West, S.C., Erskine College: "Eskimo Art," Oct. 1-31 (SI).

Greensboro, N.C., University of North Carolina, Woman's College: "Museum Purchase Fund," Sept. 1-22 (AFA).

Huntington, W. Va., Huntington Galleries: "Karl Zerbe Retrospective Exhibition," Sept. 10-Oct. 1 (AFA); "V'Soske Rugs," Sept. 5-Oct. 1.

Jacksonville, Fla., Art Museum: "Three Swiss Painters," Sept. 1-30 (SI).

Louisville, Ky., J. B. Speed Art Museum: "Civil War Drawings," Oct. 1-22; "The World of Werner Bischof," Oct. 1-31 (both SI).

Memphis, Tenn., Brooks Memorial Art Gallery: "Okinawa—Continuing Traditions," Sept. 1-30 (SI).

Middleburg, Va., Foxcroft School: "Arctic Riviera," through Oct. 15 (SI).

Montevallo, Ala., Alabama College: "Contemporary Religious Prints," Oct. 8-31 (SI).

Montgomery, Ala., Museum of Fine Arts: "Auburn University Collection—Frances Watford's Paintings," Sept. 9-29.

New Orleans, La., Isaac Delgado Museum of Art: "New Spanish Painting and Sculpture," Sept. 18-Oct. 16 (MMA); "José De Rivera Retrospective Exhibition," Aug. 6-Oct. 1 (AFA).

Pensacola, Fla., Art Center: "Hawaiian Children's Art," Sept. 3-Oct. 29 (SI).

Raleigh, N.C., North Carolina Museum of Art: "Purist Painting," Sept. 6-26 (AFA).

Richmond, Va., Valentine Museum:

"Confederate Sculpture," Sept. 20-Oct. 15.

Richmond, Va., Virginia Museum of Fine Arts: "Modern Mosaics of Ravenna," Sept. 15-Oct. 15 (AFA).

West Palm Beach, Fla., Norton Gallery and School of Art: "Impressionism-Expressionism Exhibition," June 1-Sept. 30; "Frank Dorsey Watercolor Exhibition," Sept. 10-29.

Williamsburg, Va., Abby Aldrich Rockefeller Folk Art Collection: "Folk Painters of the Canadian West," Sept. 1-24 (SI).

Winston-Salem, N.C., Public Library of Winston-Salem and Forsyth County: "The Twelfth National Print Exhibition," Sept. 6-26 (AFA).

EASTERN

Albany, N.Y., Institute of History and Art: "Arts and Cultural Centers," through Oct. 15 (SI); "Brushes and Hopes," June 20-Sept. 17.

Allentown, Penna., Art Museum: "Paintings by Chi'i Pai-Shih," Sept. 1-Oct. 1 (SI); "British Watercolors in American Collections," Sept. 4-25; "Art in the News: Creative Advertising," Sept. 5-25; "Near Eastern Art," Sept. 1-22 (all AFA).

Andover, Mass., Addison Gallery of American Art, Phillips Academy: "Significant Forms—The Changing Character of Western Art," July 8-Sept. 25; "Students' Exhibition,"—Sept. 25.

Baltimore, Md., Museum of Art: "Achievement in the Building Arts," Sept. 7-28 (AFA).

Binghamton, N.Y., Roberson Memorial Center: "Little International Exhibition," Aug. 27-Sept. 24.

Boston, Mass., Harvard University: "American Industry in the 19th Century," Oct. 1-24 (SI).

Boston, Mass., Institute of Contemporary Arts: "Will Barnet," Aug. 19-Sept. 17.

Boston, Mass., Museum of Fine Arts: "Mid-Century Photography," Aug. 20-Sept. 24.

Bronx, N.Y., New York University, Student Activities Office: "Persian Miniatures," Sept. 15-Oct. 8 (AFA); "American Textiles," Oct. 7-29 (SI).

Cambridge, Mass., Fogg Art Museum: "A Special Exhibition of Classical Art Antiquities," through Sept. 20.

Cambridge, Mass., Opus I of Cambridge: "Designs by Children of Ceylon," through Oct. 22 (SI).

Durham, N.H., Paul Arts Center: "Shaker Craftsmanship," Sept. 11-29 (SI).

Hanover, N.H., Dartmouth College, Carpenter Art Galleries: "Photographs by Robert Capa—I," Oct. 1-29 (SI).

Harrisburg, Penna., Pennsylvania Historical and Museum Commission: "American Art Nouveau Posters," Sept. 1-30; "Advertising in 19th Century America," Oct. 1-22 (both SI).

Hartford, Conn., Wadsworth Atheneum: "Fairfield County Artists," July 12-Sept. 10; "Eight Connecticut Collections," Aug. 2-Sept. 10; "Indian Art of the United States," Aug. 22-Sept. 24 (AFA); "Connecticut Watercolor Society—24th Annual Exhibition," Sept. 16-Oct. 15.

Holyoke, Mass., Museum of Natural History: "Paintings by Young Africans," Aug. 15-Sept. 15 (SI).

Huntington, N.Y., Heckscher Museum: "William Pachner Retrospective Exhibition," Sept. 1-Oct. 8 (AFA).

Ithaca, N.Y., Cornell University, Andrew Dickson White Art Museum: "Portraits from the Collections of the Museum of Modern Art," Sept. 18-Oct. 9 (MMA); "Jacob Lawrence Retrospective," Sept. 5-24 (AFA).

Lincoln, Mass., DeCordova and Dana Museum: "The Aldrich Collection," Aug. 15-Oct. 30 (AFA).

Meadville, Penna., Allegheny College, Art Department: "Balcomb Greene

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CURRENT EXHIBITIONS

Color Indicates Permanent Installations

Retrospective Exhibition," Sept. 10-Oct. 1; "Creative Engineering: Nervi," Sept. 15-Oct. 5 (both AFA).

Montclair, N.J., Art Museum: "Invention with Thread II—Contemporary Wall Hangings and Rugs," "Contemporary Print Acquisitions," "Paintings from Permanent Collection," all Sept. 10-24.

Newark, N.J., Museum: "The Otten Collection," June 17-Sept. 17.

New Bedford, Mass., Whaling Museum: "The Whale," through Sept.

New York, N.Y., American Museum of Natural History: "The Death of the Lake," opens Sept. 13; "Recent African Accessions," continuing; "Man in Space," continuing. Hayden Planetarium: "Man in Space," through Oct. 2.

New York, N.Y., Asia House: "Peasant and Nomad Rugs of Asia," Sept. 22-Nov. 19; "Pagan," Oct. 1-22 (SI).

New York, N.Y., Goethe House: "German Color Prints," Sept. 15-Oct. 16 (SI).

New York, N.Y., IBM Gallery of Arts and Sciences: "Volunteer Service Photographers," Sept. 5-15; "United Neighborhood Houses," opens Sept. 25.

New York, N.Y., Metropolitan Museum of Art: "Art Treasures of China," Sept. 15-Nov. 1; "Pedlar's Pack," opens Sept. 9; "Musical Instruments of Five Continents from the Museum's Collection," through Sept. 11; "Portraits of Places," through Oct. 1.

New York, N.Y., Museum of Contemporary Crafts: "Artist-Craftsmen of Western Europe," through Sept. 10.

New York, N.Y., Museum of the City of New York: "King Arthur on Broadway," May 3-October; "Marine Drawings by Samuel Ward Stanton," May 18-Sept. 30; "Civil War Centennial," June-September.

New York, N.Y., Museum of Modern Art: "Fifteen Polish Painters," Aug. 1-Oct. 1; "Roads," Aug. 15-Sept. 17; "Three Photographers," Sept. 25-Nov. 12; "Futurism," through Sept. 12.

New York, N.Y., Museum of Primitive Art: "The Traditional Arts of Africa's New Nations," through Sept. 10; "Ancient Art of Central America," opens Sept. 20.

New York, N.Y., New-York Historical Society: "A Nation Divided: 1851-1862," through December.

New York, N.Y., Solomon R. Guggenheim Museum: "Modern Masters: The Solomon R. Guggenheim Collection," Aug. 30-Oct. 8.

New York, N.Y., Whitney Museum of American Art: "Bernard Reder Retrospective Exhibition," Sept. 27-Nov. 7.

Norwich, Conn., Slater Memorial Museum: "Contemporary Japanese Prints," "Definitions of Familiar Art Terms," both Sept. 6-29.

Philadelphia, Penna., Art Alliance: "Flowers," through Sept. 20; "What in the World?" through Sept. 17; "General Exhibition," through Sept. 17.

Philadelphia, Penna., Museum of Art: Collection of 20th Century Sculpture. The works of sculpture have been re-arranged, re-lit, and re-installed in a visually more stimulating fashion; new installation.

Plattsburgh, N.Y., State University College of Education: "Eskimo Graphic Art," through Oct. 15 (SI).

Provincetown, Mass., Chrysler Art Museum: "Charles W. Hawthorne Retrospective Exhibition," continuing.

Providence, R.I., Museum of Art, Rhode Island School of Design: "Paintings by Willi Hartung," through September.

Reading, Penna., Public Museum and Art Gallery: "Fifth Annual Non-Juried Exhibition," Sept. 3-24.

Rochester, N.Y., Memorial Art Gallery: "Enamels," Oct. 7-29 (SI).

Rochester, N.Y., Museum of Arts and Sciences: "Freedom to Learn: Women's Education 1861-1921," through Sept. 30.

Rochester, N.Y., Museum of Arts and Sciences: Hall of Natural Science Dioramas. Four new life-size dioramas featuring lake, pond, and stream fishes of the Rochester area; new installation.

Saratoga Springs, N.Y., Skidmore College: "Prints and Drawings by Jacques Villon," Oct. 7-29 (SI).

Sharon, Conn., Creative Arts Foundation, Playhouse Gallery: "The Trustees' Choice," through Sept. 8.

Springfield, Mass., Museum of Fine Arts: "1961 Eastern States Art Exhibit," Sept. 16-24.

Staten Island, N.Y., Institute of Arts and Sciences: "Landscape III, by Tseng Yu-Ho," July 2-Sept. 30; "Selections

from the Permanent Collection," July 2-Oct. 8.

Syracuse, N.Y., Everson Museum of Art: "Selections from the Permanent Collection," Sept. 1-17; "Mathew Brady—Photographer," Sept. 17-Oct. 1.

Utica, N.Y., Munson-Williams-Proctor Institute: "The Hudson River School," Sept. 7-Oct. 31 (AFA). Fountain Elms: "Oneida County in the Civil War," through September.

Washington, D.C., National Gallery of Art: "Tiepolo Drawings," Sept. 16-Oct. 15 (SI).

Washington, D.C., Smithsonian Institution, Division of Philately: "First Stamps of the Sierra Leone," through Sept. 30.

Washington, D.C., Smithsonian Institution, Natural History Building: "Falling Stars." An exhibit consisting of samplings from the New World's largest collection of meteorites. Includes both stone and nickel-iron meteorites; new installation.

Williamstown, Mass., Williams College, Lawrence Art Museum: "Mies Van Der Rohe," Oct. 1-22 (SI).

Wilmington, Del., Society of the Fine Arts: "The Life and Times of John Sloan," Sept. 22-Oct. 29; "Audubon Prints," "Permanent Collection," both through Sept. 17.

Worcester, Mass., Art Museum: "Paintings by Arthur G. Dove," July 26-Sept. 10.

Worcester, Mass., Art Museum: "Portrait of a Strategist." The bust sculptured in white marble, represents a Roman of the 2nd Century after Christ, and will be on exhibit in the Greek and Roman gallery; new installation.

INTERNATIONAL

Jerusalem, Israel, Bezalel Museum: "Modern American Drawings," August-September (MMA).

London, England, Whitechapel Art Gallery: "Mark Rothko," Sept. 27-Oct. 29.

Sao Paulo, Brazil, "U.S. Representation: VI Bienal, Sao Paulo," Sept. 10-December (MMA).

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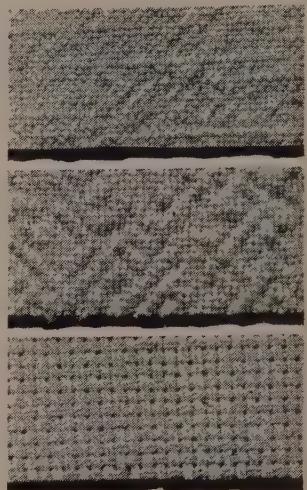
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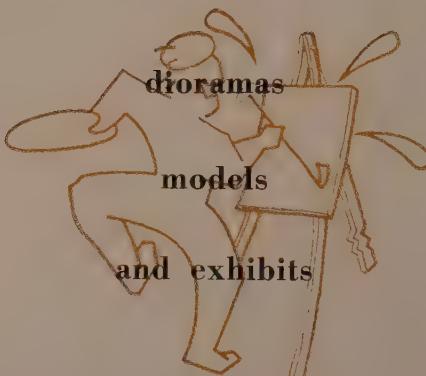
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THE BIRDS OF FINCA "LA SELVA," COSTA RICA: A TROPICAL WET FOREST LOCALITY. By Paul Slud. Bulletin of the American Museum of Natural History, Volume 121: Article 2. 99 pp. 5 figures, 18 plates. New York: American Museum of Natural History (1960). \$2.75.

CATALOGUE OF ARMOR: *The John Woodman Higgins Armory.* By Stephen V. Grancsay. Foreword by John Woodman Higgins. Index. 127 pp. Illustrated. Worcester, Massachusetts: John Woodman Higgins Armory, Inc. (1961). \$5.00, cloth. \$3.50, paper (postpaid).

THE ECOLOGY AND MIGRATIONS OF SEA TURTLES, 4: *The Green Turtle in the Caribbean Sea.* By Archie Carr and Larry Ogren. Bulletin of the American Museum of Natural History, Volume 121: Article 1. 48 pp. 26 figures, 7 plates. New York: American Museum of Natural History (1960). \$1.00.

THE FROGS OF EASTERN NEW SOUTH WALES. By John A. Moore. Bulletin of the American Museum of Natural History, Volume 121: Article 3. 237 pp. 74 figures, 19 plates. New York: American Museum of Natural History (1961). \$6.00.

FUTURISM. By Joshua C. Taylor. Foreword by Peter Selz. 154 pp. 141 illustrations, 22 in color. New York: Museum of Modern Art (1961). \$6.50.

H. M. S. CULLODEN. By Frederick P. Schmitt and Donald E. Schmid of Club Sous-Marin. Introduction by Edouard A. Stackpole. Bibliography and Index. 63 pp. 18 illustrations. Mystic, Connecticut:

Marine Historical Association, Inc. (1961). \$2.00.

THE HISTORY OF THE GREEK AND ROMAN THEATER. By Margarete Bieber. Preface, Chronology, and Glossary of Technical Terms. Selected Bibliography and Index. 343 pp. 865 illustrations. Princeton, New Jersey; Princeton University Press (1961). \$17.50.

MAMMALS OF THE SOUTHWEST MOUNTAINS AND MESA. By George Olin. Illustrations by Edward Bierly. 144 pp. Illustrated. Globe, Arizona: Southwestern Monuments Association (1961). \$2.00, paper. \$3.25, cloth. Clothbound edition limited to 1,000.

MUSEUM MASTERPIECES. By Brenda Bowman Turner. Preface and Introduction by Evan H. Turner. 206 pp. Illustrated. Montreal, Quebec: Montreal Museum of Fine Arts (1960). \$3.00, members. \$4.00, non-members.

MUSEUMS IN JAPAN. Preface by Yoshio Muto. General description; Museum Directory; and Appendices. 123 pp. 37 illustrations. Japanese National Commission for UNESCO (1960). Price not given.

NEW CALEDONIAN LAND AND FRESH-WATER SNAILS: An Annotated Check List. By Alan Solem. Fieldiana: Zoology, Volume 41, Number 3. 86 pp. Illustrated. Chicago, Illinois: Natural History Museum Press (1961). \$2.50.

RAPHAEL. By Marco Valsecchi. 80 pp. 40 illustrations, including 26 pages in full color. New York, New York: Harry N. Abrams, Inc. (1960). 95 cents.

A SOCIALIST EMPIRE: The Incas of Peru. By Louis Baudin.

Foreword by Ludwig von Mises. Introduction, Bibliography, Index, and Appendix. Translated from the French by Katherine Woods. Edited by Arthur Goddard. 464 pp. Princeton, New Jersey: D. Van Nostrand Company, Inc. (1961). \$8.00.

SYMPORIUM ON CHEROKEE AND IROQUOIS CULTURE. Edited by William N. Fenton and John Gulick. Smithsonian Institution, Bureau of American Ethnology, Bulletin 180, Nos. 1-25. Washington, D.C.: U. S. Government Printing Office (1961). \$1.25, paper.

TRADITIONAL ART OF THE AFRICAN NATIONS: In the Museum of Primitive Art. Introduction by Robert Goldwater. Photographs by Charles Uht. 70 pp. Illustrated. New York, New York: The Museum of Primitive Art (1961). \$6.00.

TYPE SPECIMENS OF BIRDS IN THE UNITED STATES NATIONAL MUSEUM. By Herbert G. Deignan. Introduction and Index. Smithsonian Institution Bulletin 221. 718 pp. Washington, D.C.: U. S. Government Printing Office (1961). \$2.75.

TYPE SPECIMENS OF REPTILES AND AMPHIBIANS IN THE UNITED STATES NATIONAL MUSEUM. By Doris M. Cochran. Introduction and Index. Smithsonian Institution Bulletin 220. 291 pp. Washington, D.C.: U. S. Government Printing Office (1961). \$1.25.

ZOOLOGICA: Scientific Contributions of the New York Zoological Society. Volume 46, Part 1, Numbers 1-4. 55 pp. Illustrated. New York, New York: The Society, The Zoological Park (1961). Price not given.

WITHIN THE PROFESSION . . .

POSITIONS OPEN

Knoxville, Tenn., Gallery: **Director-Curator.** Wanted for Gallery opening this winter in Knoxville. Beautiful house, but no permanent collection as yet—plan to use loan exhibits. Bachelor quarters in Gallery. Salary: \$5,000. Write to Mrs. Katherine Dulin Folger, 2991 Woodland Drive, Washington 8, D.C. Telephone: North 7-2991.

Montclair, N.J., Art Museum: **Education Assistant.** Young man with art training and knowledge of art history. Ability to give gallery talks and install exhibitions. Position includes a two-month summer vacation, and employee benefits. Starting salary, \$3,200. Letters may be addressed to Miss Kathryn E. Gamble, Director, Montclair Art Museum, Montclair, New Jersey.

New Orleans, La., Isaac Delgado Museum of Art: **Curator of Education.** For recently organized museum. Preference to candidates whose training and experience emphasize knowledge of art history and practice of art. Educative and interpretive skills, including lecturing and TV; also ability to train and supervise large corps of volunteer docents. No duties involving care or handling of art collections. Submit academic details, career, salary, photo, availability date. Position open immediately. Write to Mrs. Harold Thurman, Director, Isaac Delgado Museum of Art, Lelong Avenue, City Park, New Orleans, Louisiana.

San Diego, Calif., Museum of Man: **Anthropologist.** Museum experience preferred but not required. Duties are general curatorial—exhibit research, collection maintenance, ability to speak to groups, writing of educational briefs. Museum emphasis is "Man in the Americas." The museum is an aggressive, active museum. Starting salary \$5,520. Write to Clark C. Evernham, Director, San Diego Museum of Man, Balboa Park, San Diego.

Seattle, Wash., World's Fair: **Curator.** The Seattle World's Fair has a Fine Art Exhibits Building with several simultaneous shows—Masterpieces of Art, Contemporary Art Shows, and Northwest Coast Indian Art—which will require close supervision. Applicant must have experience in handling, checking, and examining works of art. Appointment will be from March 1, 1962 working through October of the same year. Salary: \$9,000 per annum and transportation. Write to Allen C. Wilcox, Assistant Director Fine Art Exhibits, Century 21 Exposition, America's Space Age World's Fair, Seattle, Washington.

St. Louis, Mo., Academy of Science: **Director.** Has full responsibility for the operation of the museum located in beautiful public park. Museum has two buildings at present. The location of the museum is almost at exact center of Greater Metropolitan St. Louis area. Director is not only responsible for exhibits and other special programs, but also for conducting the active educational program offered to the school children of the city and county. At the present time there are eight members of the academy staff. Write to Francis V. Lloyd, Jr., Academy of Science of St. Louis, Oak Knoll Park, St. Louis 5.

St. Petersburg, Fla., Museum of Fine Art: **Director.** To have complete charge of the administration of the newly created small museum. Salary: around \$9,000. Candidates, under 40, should write giving details of education and experience to the President, Museum of Fine Art, P.O. Box 11033, St. Petersburg 33.

Tucson, Ariz., Art Center: **Director.** To run the gallery; supervise employed and volunteer help; cooperate with the Tucson Junior League in the running of the Junior Museum; arrange for exhibitions and, where necessary, secure them; supervise a children's and adults' educational program, which is now

only in its beginning stages. Should also take an active part in the annual membership drive and other fund raising events, including securing larger donations. Position open August 1, 1961. Salary: \$6,500. Write to Andreas S. Anderson, Tucson Art Center, Tucson Fine Arts Association, 325 West Franklin, Tucson, Arizona.

STAFF CHANGES

Anchorage, Alaska, University of Alaska: **Ludwig Rowinski** has been named Director of the University Museum.

Boston, Mass., Institute of Contemporary Art: **Sue M. Thurman** has been appointed Director.

Buffalo, N.Y., Albright Art Gallery: **John Pancoast** has been appointed Assistant Director. **Hobart Lyle Williams** has been appointed Assistant to the Director.

Chicago, Ill., Art Institute: **Barbara Wriston** has been appointed Head of the Department of Museum Education.

Corning, N.Y., Museum of Glass: **Axel von Saldern**, Curator of the Collections will resign October 1, 1961, to accept the position of Curator of Paintings and Sculpture at The Brooklyn Museum.

Green Bay, Wisc., Neville Public Museum: **Ronald J. Mason**, Curator of Exhibits and Assistant Director, will resign in early September to join the faculty at Lawrence College, Appleton.

Greenville, S.C., Museum of Art: **Norman B. Clarke** has been appointed Director.

Jacksonville, Fla., Art Museum: **William E. Parker** has been appointed Assistant Director and Supervisor of the Program of Education.

Knoxville, Tenn., University of Tennessee, Frank H. McClung Museum: **Alfred K. Guthe** has been appointed Director of the Museum. He succeeds **Thomas M. N. Lewis** who retired July 1, 1961.

Positions and Personnel

Little Rock, Ark., Art Center: **Mrs. Muriel B. Christison** has been appointed Director.

Memphis, Tenn., Museum: **Mrs. Ann J. Ainsworth** has been appointed Educational Curator at the Museum.

Minneapolis, Minn., Walker Art Center: **Wayne V. Anderson** has been appointed Senior Curator at the Museum.

New Britain, Conn., Children's Museum: **Mrs. Isabel S. Fairchild**, at present Art Director of the Children's Museum, Hartford, has been appointed Director, effective September 5, 1961.

New York, N.Y., American Museum of Natural History: **Hazel Gay** retired on June 22, after forty-five years of service as Head Librarian.

New York, N.Y., La Napoule Art Foundation: **David M. Davis** has been appointed the first Director of the Henry Clews Memorial, near Cannes, France.

New York, N.Y., New York Zoological Society: **William G. Conway** has been appointed Director of the New York Zoological Park.

Providence, R.I., Old Slater Mill Association: **Paul Frederick Heerbrandt** has been appointed Director of the Museum.

Russell Cave National Monument, Ala.: **Zorro A. Bradley**, formerly an archeologist at Jefferson National Expansion Memorial, St. Louis, Missouri, has been appointed Superintendent.

Santa Barbara, Calif., Museum of Art: **Vern Swansen** has been appointed Curator of Adult Education. He succeeds **Arthur Secunda**, who resigned April 30.

Seattle, Wash., Art Museum: **Millard B. Rogers** will leave his position as Associate Director of the Museum this month, to assume that of Associate Professor of Art History at the University of Washington. He will retain the title of Research Associate at the Museum.

Stanford, Calif., University Art Gallery and Museum: **Ray N. Faulkner** has resigned as Director. **John D. LaPlante** has been appointed Acting Director.

Terre Haute, Ind., Swope Art Gallery: **Francis W. Bilodeau** has been appointed Director.

Toronto, Ont., Royal Ontario Museum: **W. E. Swinton**, formerly of the British Museum (Natural History), has been appointed Head of the Life Sciences Division.

Washington, D.C., National Park Service: **John B. Cabot**, Chief Architect in the Eastern Office of the National Park Service's Division of Design and Construction in Philadelphia, Pennsylvania, and **Robert E. Smith**, Chief Architect with the Division of Design and Construction in the Service's headquarters office in Washington, D.C., have exchanged positions. **William L. Bowen**, Chief of Recreation Resource Planning in the Region Three Office, Santa Fe, New Mexico, has been appointed Chief of the Branch of National Park System Planning. **Theodore R. Swem**, Chief of the Branch of National Park System Planning in the Region Two Office, Omaha, Nebraska, has been appointed Assistant to Bowen.

York, Penna., Historical Society of York County: **Jane Louise Cayford** has been named Curator.

PERSONALS

John A. Buxton, **Dr. E. W. Davis**, **Mrs. E. W. DeCoster, Jr.**, **Dr. T. R. Fritsche**, **Henry McKnight**, and **Samuel H. Morgan** have been elected to the Executive Council of the Minnesota Historical Society, St. Paul, Minnesota, for the 1961-64 term. **Leonard Lampert**, retiring Society president, was elected to the Honorary Council for life.

Mrs. John Collyer, **Mrs. William McCabe, Jr.**, **Mrs. Galen Roush**, and **Elmer Novotny** were

elected to the Board of Trustees of the Akron Art Institute, Ohio, for a three year term. Officers for the fiscal year are: **Bernard Schulman**, President; **Tom Babcox**, **Paul Frank, Jr.**, and **Mrs. Earl Hathaway**, Vice Presidents; **Charles E. Pierson**, Secretary; **Mrs. Karl Arnstein**, Assistant Secretary; **Walter P. Keith, Jr.**, Treasurer; **Mrs. Fred Hoopes**, Assistant Treasurer.

John M. Graham II, **Thomas G. McCaskey**, and **Richard W. Talley** have been named Vice-Presidents on the Board of Trustees, Colonial Williamsburg, Virginia.

Ben R. Marsh has been re-elected President of the Detroit Historical Society. Also elected were **Loren T. Robinson**, **Gordon O. Rice**, and **Edward S. Piggins**, Vice-Presidents; **Thomas D. Leadbetter**, Secretary; **Gustave A. Wellensick**, Treasurer; and **Mrs. Frank Burton**, Historian.

Mrs. Eugene McDermott has been elected President of the Dallas Art Association, Dallas, Texas. Also elected were **W. C. Windsor, Jr.**, **Eugene McElvane**, and **John W. O'Boyle**, Vice-Presidents; **Mrs. Robert A. Beyers**, Corresponding Secretary; **Allie Tennant**, Secretary; **T. G. Smith**, Treasurer; and **John Freeman**, Asst.-Treasurer.

DECEASED

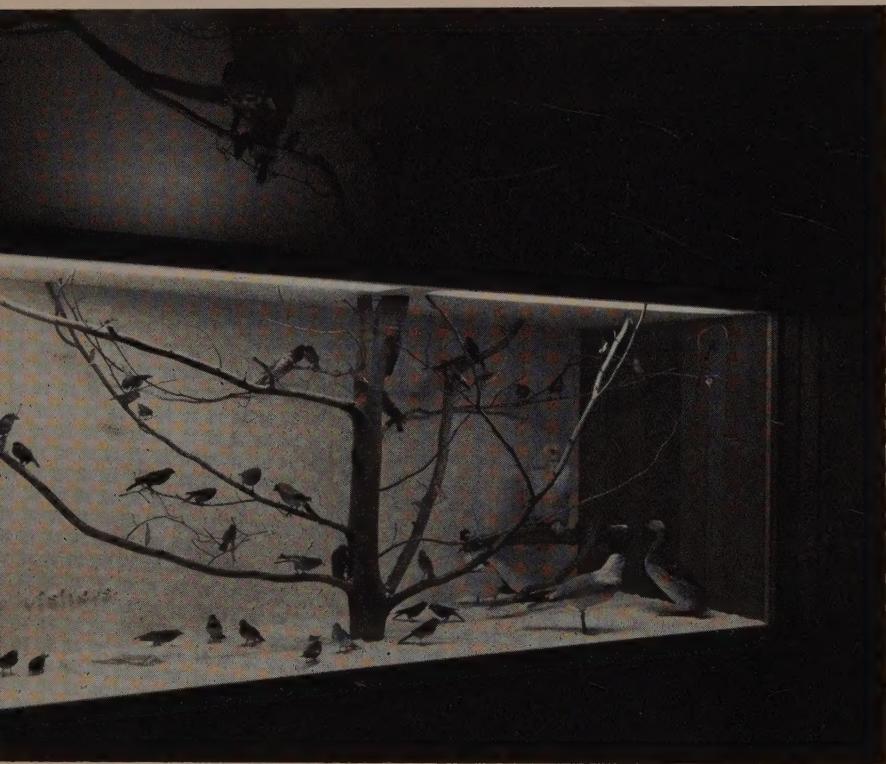
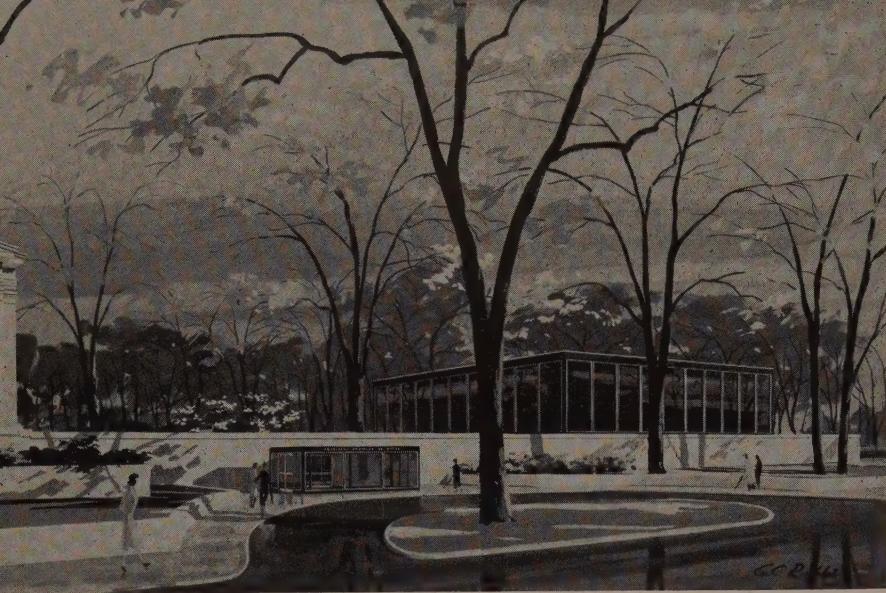
E. G. Eisenlohr, one of the early members of the Dallas Art Association, Dallas, Texas, died recently.

Thomas Russell Gowenlock, a member of the Chicago Historical Society, Chicago, Illinois, died May 15, 1961.

Roger Kinnicutt, former President of the Worcester Art Museum, Worcester, Massachusetts, died on February 2, 1961.

David Kirk Spitler, M.D., a member of the Museum's Board of Trustees since 1955, at the Cleveland Health Museum, Cleveland, Ohio, died on May 19, 1961.

HIGHLIGHTS



The new Albright Art Gallery building in Buffalo, New York (1), is scheduled for completion in January 1962. Designed by Skidmore, Owings and Merrill, with Gordon Bunshaft as partner-in-charge of the project, the new air-conditioned building will make available a 350 seat auditorium for films, concerts, and lectures. It will also provide a large gallery for the Seymour H. Knox collection of contemporary art, a new members' lounge and dining facilities, and a conveniently located parking area. The present building, now being renovated and refurbished, will be used to exhibit the collections of European and American paintings and sculptures, Oriental art, and drawings and prints. Also located in this building will be the Education Department, Members' Gallery, Art Reference Library and Sales Desk.

The Hall of Birds, Ohio State Museum (2) in Columbus, Ohio, unfolds the history of birds—their origin, natural habitat, songs, eggs, feeding habits, migratory movements, and their contribution to man. Birds were collected over the years by the Museum's Department of Natural History, and are now exhibited in the new hall which is 2200 square feet in size. Depicted here are the "winter birds" in Ohio. Taped bird calls lend an air of realism to the exhibit.

The new Hall of Chemistry at the Franklin Institute (3), Philadelphia, Pennsylvania, was opened to the public on October 12, 1960. The exhibit consists of self-operated, animated and three-dimensional displays; taped descriptions, push-button displays, scheduled live demonstrations, and visual examples of chemical theories. Covering a carefully selected list of many branches, the new hall stresses the importance of chemistry in business, industry, society, national defense and security, as well as in our health and the general well-being of mankind.

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